OLLII at Emory
In-person learning is back!

Join us in April! Attend, in-person, on Zoom, or both!

Spring 2022

Follow us on YouTube and Facebook

www.ollii.emory.edu
Welcome to OLLI at Emory

The Organization

The Osher Lifelong Learning Institute at Emory University (OLLI at Emory) is a community of seasoned adults who wish to stay mentally alert and physically active through classes and social programs that nourish the mind, body, and soul. OLLI provides educational, cultural, volunteer, and social opportunities designed for individuals 50 years and older, through courses, lectures, seminars, special interest groups, special events, and trips. The educational programming is centered on courses developed and taught by volunteers who share their time, passion, and knowledge. OLLI at Emory is a member driven, community-based program, housed within Emory Continuing Education.

No tests, no grades...just the joy of learning from one another!

The Staff

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OLLI Office
2635 Century Pkwy NE, Suite 300
Atlanta, GA 30345
Phone: 404-727-5489
Email: olli@emory.edu

Office Hours: Mon-Fri 9AM-4PM

Please leave a message if we do not answer, your call will be returned as soon as possible.

Membership

OLLI at Emory is a member only organization. Annual memberships are $50 for one year, September 1 – August 31.

Course Fees

Unless indicated otherwise in the course description, the flat fee for every course is $10 per session when registering with the Early Bird Discount. On occasions, some courses may have an additional fee for instructional or supplies associated with the course.

If registering less than 5 days prior to class, there is a $10 late enrollment fee added.
(example: 4-Week Class $40 if registering before 5 days before the start of class, $50 if registering late)

Registration

No payments will be processed before the start of registration for in-person seats. Online registration is preferred. We cannot guarantee seats for checks sent in the mail. If registering by phone, 404-727-5489, 9AM-4PM.

Course Cancellation Policy

Courses that do not meet minimum student registration numbers are subject to cancellation. If a course is cancelled, students will be notified by email and issued a refund, in the manner in which you paid.
Refund Policy
Provided that requests are received in writing before 5:00 PM Eastern time, no fewer than five days prior to the class start date, refunds will be made in the form of the original payment. A $10 administrative fee will be charged. Failure to attend class or stopping payment on a check or credit card does not constitute grounds for a refund.

No Refunds will be Processed after the Start of a Course
A $35 fee will be charged for returned checks and stop payments

Online Courses
All OLLI online courses are conducted via Zoom, a web conferencing platform that is used for audio and/or video conferencing. It is free to sign-up to use Zoom for attending courses. If you have not already done so, you can create a free account at www.zoom.us. After setting up an account you simply login using the credentials you registered with and click on a Zoom link sent for any courses registered.

Online Course Zoom Links
All Zoom links are sent the evening or afternoon before the scheduled start date of a course. The same link is used for the entirety of the course. Although, the OLLI Office does try to send reminders each week, please save and keep your original email handy to access the course.

IMPORTANT COVID POLICY INFORMATION

Policy
Participants in all in-person classes at OLLI - Emory Continuing Education are required upon entry to the ECE Suite to show proof of COVID vaccination or a negative COVID test taken within 48 hours of class.

Participants must have completed a COVID-19 vaccine series with a vaccine authorized by the FDA or for emergency use by the World Health Organization (WHO).

Unvaccinated participants will be required to complete a negative PCR or antigen test within 48 hours before accessing campus. Home tests are not permitted.

Testing cadence
In addition to testing within 48 hours of accessing campus, unvaccinated participants must conduct a test every 7 days throughout the duration of the course/program.

Masks
All participants and visitors will be required to wear a face mask at all times while inside the ECE Suite space and classrooms.

Please be sure that they cover both your nose and mouth throughout our time here together. You may momentarily adjust your mask to allow you to take a quick drink if you have a beverage, but your mask must be promptly returned to its normal position immediately after drinking. Eating is not permitted the classrooms.

Failure to follow this policy will result in your being asked to leave the classroom. We thank you for your strict adherence to this policy.

Noncompliance
Participants that fail to provide the required documentation on the day of class or are otherwise noncompliant with the COVID-19 policy will not be eligible for a refund.
April Courses – How to register
OLLI at Emory is offering Online (Zoom) and In-Classroom course options, for April 2022. Each course listed will note what format the course is offered. If a course is listed as Hyflex, you will have two separate section options, either in-classroom or online. Students will register in the course section of their preferred choice, please look carefully when registering online. Also, keep in mind, all classroom seats are first come first serve. Zoom sections generally do not have an enrollment max, unless the instructor prefers to limit the number of enrollments.

EXAMPLE:

Dissecting The Novel With June Converse

Course Description
Instructor: June Converse


Students purchase their own book and DO NOT read ahead. Instructor will give instructions on how to read each week.

The Lincoln Highway: A Novel: Towles, Amor: 9780735222359: Amazon.com: Books

What makes a bestseller a bestseller? Is it the plot or the characters or some mystical combination? Is there some subliminal expectation readers have that bestsellers exploit? Does it have to do with progressive escalation or our desire to escape from reality. Maybe it’s schadenfreude? In this class, we read one bestselling novel and try to find that mystical power. We look at plot and arcs and marketing. We put on the hat of author, character, reader and publisher. It’s a book club on steroids. And, like magic, what you learn applies to all stories (TV, movies, books) and makes every experience that much deeper. Readers, writers and any story love will enjoy this class.

APRIL REGISTRATION

Please note, a few of our courses listed were originally scheduled for January 2022, in-person and were transferred to April 2022. Those classes have remained open for registration.

Registration will open on Thursday, March 10 at 9am, for all newly listed in-classroom seats. All seats are first come, first serve. Online registration is preferred on our website or you can register by phone at 404-727-5489.

Any person registering in an in-classroom seat, will be required to follow the ECE COVID policy.
March One-Day Presentations

A Better Life for Their Children
By Andrew Feiler
Instructor: Bunny Mitchell
Dates: 3/24/2022-3/24/2022
Time: 11:30 AM -12:30 PM  Type: Online
A Better Life for Their Children includes eighty-five duotone images that capture interiors and exteriors, schools restored and yet-to-be restored, and portraits of people with unique, compelling connections to these schools. Brief narratives written by Feiler accompany each photograph. (see full description online)

The Future of American Democracy: 2022, 2024 and Beyond
Instructor: Alan Abramowitz; Bunny Mitchell
Time: 10:00 AM -11:00 AM  Type: Online
The United States today faces the greatest threat to the survival of liberal democracy since World War II. The refusal of Donald Trump to accept the results of the 2020 election, the January 6, 2021 insurrection and growing support for authoritarianism on the part of a large segment of the American public pose major challenges to democratic institutions. I will discuss the outlook for the 2022 and 2024 elections in light of these challenges and the deeply polarized state of the American party system.

Celebrating Women’s History Month: Four Female Spies who Shaped History
Instructor: Jill Parks
Dates: 3/31/2022-3/31/2022
Time: 1:00 PM -2:30 PM  Type: Hyflex
This course, celebrating Women’s History Month, will look at the bravery and accomplishments of four female spies.
Elizabeth Van Lew – She led a spy network of over a dozen White and African American Men and Women in the Civil War.
Mata Hari – Considered to be the most famous spy in the 20th century.
Mildred Harnack – The only American Civilian to be executed under direct order of Adolf Hitler. She could have four different identities in one day.
Virginia Hall – One of the most important American spies’ people have never heard of. Having only one leg, this American woman was among the first British spies sent into Nazi-occupied France in 1941.
April 2022 Courses

**MONDAY**

**Chair Yoga**  
**Instructor:** Nutan Ahuja  
**Dates:** 4/11/2022-5/23/2022  
**Time:** 10:00 AM -11:00 AM  
**Type:** Online  
Chair Yoga is a way to Sit Your Way to Better Health. Chair yoga's therapeutic adaptive exercises work your body from head to toe. The simple and easy movements are great for people in any condition, to do anytime and anywhere. Chair Yoga promotes well-being through breathing correctly and stretching in ways that will open up your body on the path to peace. Resistance bands help you do any type of strength training without the need for heavy weights. These bands engage multiple muscles simultaneously, so your entire body gets a workout in a short period of time. Â These classes are a GREAT entry point for students OF ALL AGES AND ALL LEVELS.

**Difficult Conversations about Genealogy**  
**Instructor:** Althea Natalga Sumpter  
**Dates:** 4/4/2022-4/25/2022  
**Time:** 1:00 PM -2:30 PM  
**Type:** Online  
You may know stories about your family, maybe even your DNA but can you put the history of your family into context? Do you know your heritage or the story behind how you became who you are? In my case, as a Black woman of the South, I am trying to learn the story of my Chinese ancestry. By using family stories and any current genealogy, this course helps you find the resources necessary to answer questions about family history. We should no longer be afraid to uncover records of enslavement or of plantation ownership. Are you from a Free Black family? Or did your family member belong to a white nationalist organization? The stories of family converge with the history of who we are in this country. Find out your story of origin, your heritage and how you became the person you are today.

**Intermediate Italian 3**  
**Instructor:** Alessandra Brisotto  
**Dates:** 4/4/2022-5/23/2022  
**Time:** 10:00 AM -11:30 AM  
**Type:** Hyflex  
In this class, students will continue to improve their knowledge of the Italian language, their ability of speaking the language and understanding. A good part of the class will be in Italian. Students will continue to learn the advanced grammar. They will be ready to join an advanced conversation class in the future.

**Jazz History: A Listener's Guide, Part 5**  
**Instructor:** James Rozzi  
**Dates:** 4/4/2022-5/23/2022  
**Time:** 11:15 AM -1:00 PM  
**Type:** Classroom  
Jazz History Parts 1-4 are prerequisites for this class. Part 5 will conclude our established class with detailed coverage exploring current trends in jazz, including its fusing with rock and various world music. In Part 1, we explored jazz’s beginnings up through the early big band era. Part 2 dealt with big band jazz and small group swing. Part 3 detailed the complex musical and social developments of 1940s bebop. Part 4 covered Hard Bop and Soul Jazz of the 1950s and ‘60s. Jazz is the most substantial of American art forms, our gift to the world. The aim of this course is to entertain while increasing understanding and accessibility. Please join us as we listen and discuss the evolution of this multi-faceted musical genre.

**Jazz History: A Listener's Guide, Part 1**  
**Instructor:** James Rozzi  
**Dates:** 4/4/2022-5/23/2022  
**Time:** 9:30 AM -11:00 AM  
**Type:** Classroom  
At just over 100 years old, jazz has changed dramatically from its earliest roots in blues and New Orleans music to reflect the most tumultuous century in history. In Part 1, we will explore jazz’s beginnings through 1940s big band and bebop—via recordings, written histories, photos, and videos. Part 2 will be offered in a later session, concluding our coverage with current trends in jazz, including its fusing with rock and various world music. Jazz is the most substantial of American art forms, our gift to the world. The aim of this course is to entertain while increasing understanding and accessibility.
TedTalk with Marty Bennett and Mary Whiteman

**Instructor:** Martin Bennett; Mary Whiteman  
**Dates:** 4/4/2022-5/23/2022  
**Time:** 11:30 AM -12:30 PM  
**Type:** Online  
TED Talks consist of videos from expert, charismatic, and engaging speakers whose talks expose new ideas. The topics are far ranging, from education, business, and science to emerging technologies, international concerns, and creativity, to name a few. Each week we will select two TED Talks, based upon members' interests, relevance to our lives, as well as learning and entertainment value. Mary Whiteman and Marty Bennett will facilitate discussions of a curated, diverse set of great talks. The crossflow of discussions by OLLI members will magnify the meaning, significance, and value of these videos.

The Art of Writing: How to Write Anything & Everything

**Instructor:** Georgia Lee  
**Dates:** 4/4/2022-5/23/2022  
**Time:** 1:00 PM -2:30 PM  
**Type:** Classroom  
Writing, along with public speaking and death, is an intimidating prospect for many people. This course will de-mystify, simplify and enable you to write anything with ease, and have fun doing it! From technical (e-mails, texts, social media and blogs) to personal (keeping a journal, essays, beginning a memoir, short story or novel) we will explore how to make your writing compelling, clear and concise. For those who dare, we will even tackle writing and posting an irresistible Dating Profile (GASP!)  
Forget everything you learned in grade school about perfect, proper grammar and pseudo-impressive big words and begin to develop your personal voice and style. Beyond writing, this course will help you verbally communicate and articulate your ideas with creativity and confidence.

TUESDAY
Dissecting the Novel with June Converse

**Instructor:** June Converse  
**Dates:** 4/5/2022-5/31/2022  
**Time:** 9:30 AM -11:00 AM  
**Type:** Hyflex  
Book Selection for April 2022 - The Lincoln Highway by Amor Towles  
Students purchase their own book and DO NOT read ahead. Instructor will give instructions on how to read each week. What makes a bestseller a bestseller? Is it the plot or the characters or some mystical combination? Is there some subliminal expectation readers have that bestsellers exploit? Does it have to do with progressive escalation or our desire to escape from reality. Maybe it’s schadenfreude? In this class, we read one bestselling novel and try to find that mystical power. We look at plot and arcs and marketing. We put on the hat of author, character, reader and publisher. It’s a book club on steroids. And, like magic, what you learn applies to all stories (TV, movies, books) and makes every experience that much deeper. Readers, writers and any story love will enjoy this class.

Intro to Mindfulness

**Instructor:** Nancy Weisman  
**Dates:** 4/5/2022-4/26/2022  
**Time:** 9:30 AM -11:00 AM  
**Type:** Classroom  
I teach Mindfulness as a lifestyle as well as a form of meditation. Through becoming more aware of moment to moment experience students will learn to be more accepting and appreciative of everyday life. We will practice mindfulness of breath, thoughts, sensations and emotions and learn mindful eating, movement and communication. I will briefly note the Buddhist underpinnings of Mindfulness practice and the science behind Mindfulness but 90% of the class will be experiential and I will welcome participation through meditation practice and discussion. I encourage previous students to re-enroll since there is always more to learn and every meditation experience is new.
**We Cannot Escape History : Abraham Lincoln, Abolition President.**

**Instructor:** Joe Simpson  
**Dates:** 4/5/2022-5/24/2022  
**Time:** 9:30 AM -11:00 AM  
**Type:** Online  

Abraham Lincoln reentered politics in 1854 to oppose the expansion of slavery. Eleven years later, President Lincoln presided over the passage of the 13th Amendment that abolished slavery in the U.S. It was the most consequential decade in American History. This course will examine Lincoln's essential characteristics, his evolving racial views as a politician, and his prescient leadership as President to create a New Nation and to abolish slavery in the United States. Lincoln's moral certainty & and masterful language to combat the expansion of slavery, his adroit management to become the first anti-slavery President, Lincoln's evolution as a Radical Republican, and his Presidential political sagacity are subjects covered. The "Lincoln Factor" in American history, and Lincoln's continued relevance in politics today will be topics for students to consider and to evaluate. Was Abraham Lincoln an Abolitionist?

**Law Enforcement Under a Microscope**  
**Instructor:** Multiple Presenters  
**Dates:** 4/5/2022-5/24/2022  
**Time:** 10:00 AM -11:00 AM  
**Type:** Online  

Law enforcement is changing. What are the challenges? What are the options? How much is acceptable? This course will examine these topics with real experts. From the Atlanta Police Department, a Georgia Supreme Court Justice, an FBI Special Agent, a national TV crime reporter, a university professor of law enforcement, GBI, criminal defense attorney and more. You will hear real life accounts of crime and how our criminal justice system works from the experts.

**When The Unexpected Comes A Knockin**  
**Instructor:** Abby Drue; Irma Starr  
**Dates:** 4/5/2022-5/24/2022  
**Time:** 11:15 AM -12:45 PM  
**Type:** Classroom  

What an impact these times are having on each of us - adding much to the life challenges that already sometimes arrive at our door just by going about living each day! Whether it is, perhaps, a heartfelt disappointment, a health problem, a financial let-down, a great loss of friendship, death of a loved one, to name some; we can certainly agree disappointment and loss are emotions familiar to each of us! These unexpected, difficult events are capable of flooding us with strong emotion, not to mention an immediate sense of uncertainty as we move on with our lives and try to navigate to comfortable outcomes. In our continuing series here at OLLI, aimed at promoting self-awareness and well-being through the practice of kindness, empathy and fairness (for ourselves and others!), please join us for a new seven planned weeks of lively, facilitated discussion, sprinkled with supportive hand-outs; and, of course, upbeat humor! Together, we will develop an understanding of how “resilience” can play a fascinating, supportive role in the preservation of meaning and happiness in our lives when unexpected loss or disappointment comes “a knockin” at our door.

**Songwriting Teams in Rock and Roll**  
**Instructor:** Tom Dell  
**Dates:** 4/5/2022-5/24/2022  
**Time:** 11:30 AM -12:30 PM  
**Type:** Hyflex  

A look into the songs and lives of the duos who wrote our favorite hits from the 50s, 60s, and 70s. The Brill Building, 1650 Broadway, Motown, Stax and other locations housed the hacks and the heavyweights who composed the music of our youth. Doc Pomus and Mort Schuman, Holland-Dozier-Holland, Bacharach and David, and many more filled the hearts and minds of teenagers with dreams, hopes and heat.
Modern Amazons: Formidable Women and how They made Good or Fell Short

Instructor: George DeMan; Jill Parks
Dates: 4/5/2022-4/26/2022
Time: 11:30 AM -12:30 PM  Type: Hyflex
This class will look at formidable women of the 20th and 21st century. We will look at some who are iconic but struggled for their place in a male dominated world: Nancy Pelosi, RBG, Liz Cheney, Nikki Haley, C.T. Whitman, Sheryl Sandberg, Margaret Thatcher, Golda Meir among others. We will also take a look at those who are not as well known, such as Beryl Markham, Bessie Coleman, Nellie Bly, Emma Goldman, but made their mark- - and finally we will look at those who, fatally flawed by hubris, fate and events, or the machinations of their enemies, failed to grasp the lofty goals they (and perhaps we) sought: Evita Peron, Hillary Clinton, Sarah Palin, Elizabeth Holmes, and others.

Let's Travel to Italy

Instructor: Antonella Giannasca
Dates: 4/5/2022-5/24/2022
Time: 11:45 AM -1:15 PM  Type: Online
Are you finally planning a trip to Italy after Covid? Do you want to learn the expressions and the words that will help you interact with locals? Do you want to learn how to order food, ask for directions, etc.? This is the class for you! Let's travel together to this beautiful country and discover the traditions and the culture of Italy. No grammar, no rules just practical sentences and suggestions. Get ready for your trip! Buon Viaggio.

The Topsy Turvy Times of Gilbert and Sullivan

Instructor: Peter Edward Campos
Time: 11:30 AM -1:00 PM  Type: Hyflex
William S. Gilbert and Arthur S. Sullivan collaborated to produce 14 operettas, many of which are still performed today. Their collaboration was anything but smooth and at several points the mutual arrangement was jeopardized by the actions of one of the pair. took deft management by Richard D’Oyly Carte to maintain these huge egos in their joint creativity. In this class we will examine these “Topsy Turvy times” of their partnership as it proceeded from their first to their last plays. In the process we will learn how each play was conceived, executed, and received. Of course, we will enjoy musical selections from each play, giving special attention to the “big three”: HMS Pinafore, The Pirates of Penzance, and The Mikado. Unlike the class I offered three years ago, we will only reference Victorian culture, the development of British musical theatre, and other such topics in the context of the events covered here.

Italian Opera 1850-1950

Instructor: John Bayne
Dates: 4/5/2022-5/24/2022
Time: 1:00 PM -2:00 PM  Type: Online
Italian opera reached its pinnacle with the career of Giuseppe Verdi. For half a century he was virtually unrivaled among composers, and as his career ended there was a scramble to determine who would be his "rightful heir" as Italy's greatest opera composer. The next generation of composers were noted for their realistic style ("verismo"). Eight one-hour classes will feature videos from representative operas.

Non-Rationality

Instructor: Dennis Martin
Dates: 4/5/2022-5/24/2022
Time: 1:00 PM -2:00 PM  Type: Online
“What’s wrong with all those irrational people?” If you’ve had that thought, then you likely believe that being rational makes sense and that you are rational, or at least strive to be. What’s happened to other people? This course will examine the concepts, history, and scientific investigation of rationality and non-rationality. Non-rationality can vary from madness to irrational media punditry, from advertising tricks to unconscious errors made by scientists. This course will examine the limits to rationality that have been disclosed in such fields as logic, sociology, psychology, economics, evolutionary biology, and neuroscience. Can we define and achieve what it is to be rational? When is it okay not to be rational?
Twisted Love, Spring Series, Film discussion group
Instructor: Robin Bernat
Dates: 4/5/2022-5/24/2022
Time: 2:00 PM -3:00 PM Type: Online
Join fellow filmmakers and cineastes as we explore some of most compelling and unusual love stories in cinema history. Local experimental filmmaker, Robin Bernat, whose works have been exhibited locally and nationally including the Whitney Museum of American Art, will facilitate the discussion. Participants will screen the films on their own-- and join in the online class for engaging and lively conversation about each film, its director, time-period, and thematic concerns. (more information online in course description.)

Stretch & Tone
Instructor: Gina Misticawi
Time: 2:00 PM -3:00 PM Type: Online
You've been sitting around way too long! Come stretch and tone those tired, cooped-up muscles in this class. This class will help improve your posture, circulation, flexibility, and balance. You just need an exercise mat. No pressure, work at your own pace. Let's have some fun in the Stretch & Tone class with Gina.

WEDNESDAY
Chair Yoga and Resistance Bands
Instructor: Nutan Ahuja
Dates: 4/6/2022-5/18/2022
Time: 10:00 AM -11:00 AM Type: Online
Chair yoga is a way to Sit Your Way to Better Health. Chair yoga's therapeutic adaptive exercises work your body from head to toe. The simple and easy movements are great for people in any condition, to do anytime and anywhere. Chair Yoga promotes well-being through breathing correctly and stretching in ways that will open your body on the path to peace. Resistance bands are incorporated in chair yoga to challenge your muscles by exerting resistance in multiple directions. Your entire body can get a workout with increased joint mobility and muscular strength. The simple & easy movements are great for people in any condition, to do anytime and anywhere.

Advanced Italian Conversation
Instructor: Antonella Giannasca
Time: 10:00 AM -11:30 AM Type: Online
Parliamo italiano! Let's speak Italian!! These classes will be conducted in Italian. This course is for students who have already been exposed to the language or who have attended Italian classes before and that are able to converse in Italian with the instructor and with the other students. The course will focus on listening and speaking about everyday life, Italian culture, art, music, history etc. No book required; just lots of desire to have fun!

Econ Fun01
Instructor: Shai Robkin
Time: 10:00 AM -11:00 AM Type: Online
This is a class for those who don’t think learning about economics and discussing current economic issues can be fun. There’s no textbook; the only homework is to listen to “The Indicator,” a short (always less than 10 minutes) daily podcast that presents current economic-related issues in an incredibly entertaining fashion (We’ll discuss the fascinating questions raised in these podcasts. We’ll also explore the behavioral economic factors that relate to the specific issues presented and the most current (and surprising) behavioral science findings from around the world.

The Unseen Israel, Expanded: Part 5
Instructor: Timothy Gelinas
Time: 10:00 AM -11:00 AM Type: Online
You may have thought Part 4 was the conclusion of this series, but Tim has found more fascinating information to share with you. So, come to the concluding part 5 of this AMAZING journey. We will spend significant time in and around Jerusalem and will discuss the various possible locations of the crucifixion and burial site of Jesus. Come and learn about one of the most influential and amazing areas of all human history. Having been through the first 4 parts is not a prerequisite.
Introduction to Italian 1 (Beginner)
Instructor: Alessandra Brisotto
Time: 11:00 AM -12:30 PM Type: Hyflex
This course will give you an overview of the Italian language and teach you conversational basics such as introducing yourself, asking for information, and answering simple questions. The classes are informal and fun with lots of opportunities for practicing listening and verbal skills. No previous knowledge of the language is required.

Babies: Figuring Out How the World Works
Instructor: Dan May
Dates: 4/6/2022-4/27/2022
Time: 11:30 AM -12:30 PM Type: Classroom
When everything a baby sees or hears is brand new, how do they make sense of it all? What are they born knowing, what do they figure out, and how? The infant as physicist, linguist, psychologist, and moralist.

Critical Thinking, Empathic Thinking, and the Ethical Life
Instructor: Dan Zins
Time: 1:15 PM -2:45 PM Type: Hyflex
This course will explore various ethical, psychological/emotional, historical, and other barriers that even educated adults and seniors may have to overcome in order to think fairly, critically, and empathically about the national and global emergencies that confront us. We will discuss what cognitive traits and habits of mind (in addition to intellectual curiosity/courage/humility/integrity) are essential for critical thinkers. The course will feature a dialogue/discussion format rather than a series of lectures. Course text: Kathryn Schultz, “Being Wrong”

Intermediate Italian 2 (Italian 4)
Instructor: Antonella Giannasca
Time: 11:30 AM -1:00 PM Type: Hyflex
In this class, students will be able to understand the main points of a conversation about everyday life. They can deal with most situations while travelling to Italy. Can describe experiences and events that occurred in the past using the basic past tenses. Students will enrich the vocabulary of daily life; they will be exposed to videos and audios to improve their ability to understand the language.

Intermediate Italian 3 (Italian 5)
Instructor: Antonella Giannasca
Time: 1:00 PM -2:30 PM Type: Hyflex
In this class, students will continue to improve their knowledge of the italian language, their ability of speaking the language and understanding. A good part of the class will be in italian. Students will continue to learn the advanced grammar. They will be ready to join an advanced conversation class in the future.

THURSDAY
A Look At Russia Through the Eyes of Women Short Story Writers (Jill Parks & Molly Holcombe)
Instructor: Jill Parks; Molly Holcombe
Dates: 4/7/2022-4/28/2022
Time: 11:15 AM -12:45 PM Type: Hyflex
This course will look at Russia from the eyes of female Russian short story writers in the 20th and 21st century. We will delve into stories by prize winning writers such as Ludmila Ulitskaya, Lyudmila Petrushevskaya, Tatyana Tostaya, Anna Akhmatova, and others. We all know of the male Russian writers, Tolstoy, Dostoevsky, Chekhov, and many more, but the females, though less well known, give us a different look at Russia today and yesterday. This class is not a lecture class. It will be taught in a seminar style. The instructors will facilitate discussion around the stories each week.
Basic Spanish Words & Phrases
Instructor: Morris J Kaplan
Dates: 4/7/2022-5/26/2022
Time: 2:00 PM -3:00 PM Type: Online
With 43 million native Spanish speakers, Spanish is the second most spoken language in the US after English. Many Americans interact with Spanish speaking people every day at home, at work or in the community. To say hello and exchange friendly greetings and conversation with people in their native language shows friendship, respect and kindness. It can also be quite useful. This class makes it easy and fun to learn basic words and phrases in Spanish that you can use in everyday interactions. Fun is the key and Mr. Kaplan's easy to follow presentations include carefully selected and entertaining Spanish language YouTube videos. The videos are great for learning vocabulary and pronunciation. The instruction and videos will be accompanied by active class participation using helpful dialogues and conversation between class members. In addition, several studies have suggested that learning a foreign language is an effective way to protect against dementia and to delay the onset of significant cognitive decline. This class is an excellent way to keep your mind sharp.

How to use your iPhone in 8 Easy Lessons
Instructor: BH TECHNOLOGY; John Lilly
Dates: 4/7/2022-5/26/2022
Time: 9:30 AM -11:00 AM Type: Classroom
Learn functions about your iPhone or iPad that you didn't know. Taught using hands on with your device and requiring no beginning knowledge.
Week 1 – Navigating the iPhone
Week 2 – Understanding the Contacts App, Week 3 – Making & Receiving Calls,
Week 4 – Using the Camera and Photo Apps, Week 5 – Messaging App,
Week 6 – Exploring the Internet with Safari, Week 7 – Using Email to Communicate,
Week 8 – Managing Apps

Bringing real balance to your life. Fall Prevention and Nutrition to improve overall well being and longevity.
Instructor: Bobby Curtis
Dates: 4/7/2022-4/28/2022
Time: 10:00 AM -11:00 AM Type: Classroom
How to avoid falls. Improving balance through nutrition, exercise and knowledge. Simple techniques to help you feel confident walking out the door. Information about supplements, that support your brain and body. Each class will have two new exercises you can incorporate into your daily routine.

The Museum of Modern Art and The Metropolitan Museum of Art Present
(Howard Cohen)
Instructor: Howard S Cohen
Dates: 4/7/2022-5/26/2022
Time: 11:15 AM -12:45 PM Type: Hyflex
The MET and MOMA together have made available over 2,700 videos. This varied treasure trove includes biographies, histories, in-depth descriptions of art works and exhibitions. Tutorials on conservation, lighting, purchasing and arrangement help explain why museums are vital. The 8 week course plumbs the film archives searching for the most entertaining and informative material. Class discussion will elucidate why certain works of art captivate us. Expect to hear music appropriate to the subject matter.
FRIDAY

American Environmental Writing Since Thoreau

Instructor: Dan Vollaro
Time: 10:00 AM -11:00 AM Type: Online
The course takes its title and inspiration from the great collection American Earth: Environmental Writing Since Thoreau, a wide-ranging anthology of works by environmentalists, conservationists, philosophers, businesspeople, and activists.
Beginning with the premise that American environmentalism begins with Thoreau, the course will use readings from this book to chart a path through two centuries of environmental philosophy and action. Some of the names are familiar—Walt Whitman, John Muir, Theodore Roosevelt, John Steinbeck, and Woodie Guthrie. Others, like Rachel Carson, Edward Abbey, Wendell Berry, Bill McKibben, and Barbara Kingsolver helped create the modern environmental movement as we know it. The course will explore both the writing and the ideas, offering a survey of this vital movement in American history and culture.

Stretcher & Tone Friday

Instructor: Gina Misticawi
Time: 9:00 AM -10:00 AM Type: Online
You've been sitting around way too long! Come stretch and tone those tired, cooped-up muscles in this class. This class will help improve your posture, circulation, flexibility, and balance. You just need an exercise mat. No pressure, work at your own pace. Let's have some fun in the Stretcher & Tone class with Gina.

Happiness

Instructor: Cindy R Zeldin
Time: 11:00 AM -12:00 PM Type: Online.
The class will be a combination of lecture and group discussion. Topics addressed will be being positive, living in the present, making choices in life.

Georgia Civil War Daily - Part 2

Instructor: Michael K. Shaffer
Dates: 5/3/2022-5/24/2022
Time: 1:30 PM -3:00 PM Type: Online
In this course, the second in a series, students will learn about the famous and not-so-famous events and personalities of the Civil War in Georgia.

APRIL

One-Day Courses

The Great Escape: Saving the Louvre's Treasures from the Nazis

Instructor: Michael McDavid
Dates: 4/7/2022-4/7/2022 (One Day Course)
Time: 1:00 PM -2:30 PM Type: Hyflex
As the likelihood of war steadily increased in 1939, the French government and the director of the Louvre, Paris’ largest and most renowned museum, decided that the museum in the heart of the city should be evacuated and its treasures hidden, out of reach of Nazi “collectors” and German bombs. In a scenario worthy of novels and the cinema the priceless treasures of the museum were secretly packed, loaded on trucks, and spirited out of the city. Ultimately the paintings, statuary, and other objects spent the war safely hidden away in various sites around the country. In this one-session course we will look at the personalities responsible for this amazing, little-known feat and how they were able to bring it off. It’s quite a story.