



EMORY
UNIVERSITY

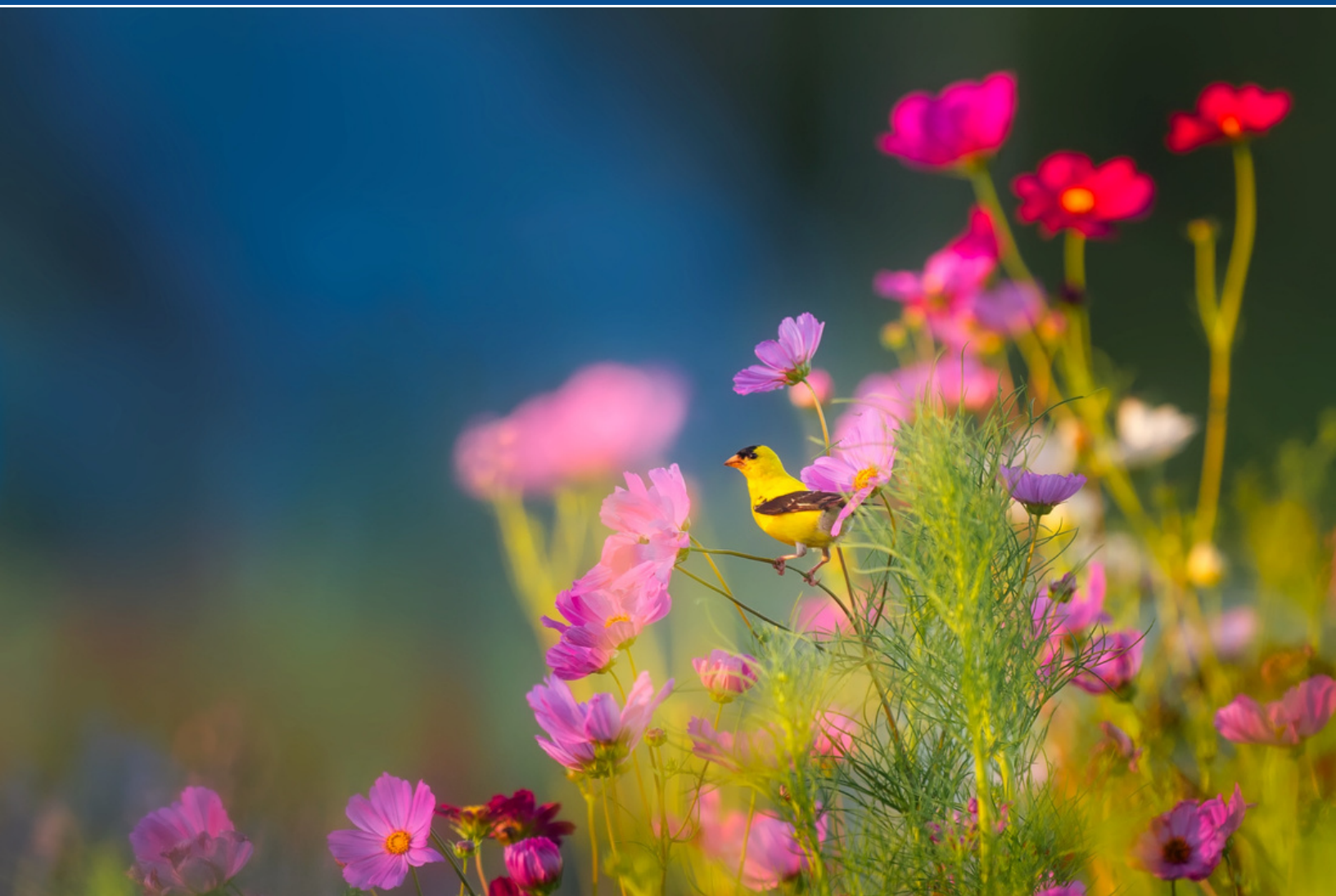
2023

March

**Osher Lifelong
Learning Institute**
Emory Continuing Education

**Courses and social
opportunities for Adults 50+**

No tests, no homework,...just the joy of learning



Website: olli.emory.edu | Email: olli@emory.edu

2635 Century Pkwy NE, Suite 300 Atlanta, 30345 | 404-727-5489

Welcome to OLLI at Emory

The Organization

The Osher Lifelong Learning Institute at Emory University (OLLI at Emory) is a community of seasoned adults who wish to stay mentally alert and physically active through classes and social programs that nourish the mind, body, and soul. OLLI provides educational, cultural, volunteer, and social opportunities designed for individuals 50 years and older, through courses, lectures, seminars, special interest groups, special events, and trips. The educational programming is centered on courses developed and taught by volunteers who share their time, passion, and knowledge. OLLI at Emory is a member driven, community-based program, housed within Emory Continuing Education.

No tests, no grades...just the joy of learning from one another!

The Staff

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OLLI Office

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Atlanta, GA 30345

Phone: 404-727-5489

Email: olli@emory.edu

Office Hours: Mon-Fri 9AM-4PM

Please leave a message if we do not answer, your call will be returned as soon as possible.

Membership

OLLI at Emory is a member only organization. Annual memberships are \$50 for one year, September 1 – August 31.

Course Fees

Unless indicated otherwise in the course description, the flat fee for every course is \$10 per session when registering with the Early Bird Discount. On occasions, some courses may have an additional fee for instructional or supplies associated with the course.

If registering less than 5 days prior to class, there is a \$10 late enrollment fee added.

(example: 4-Week Class \$40 if registering before 5 days before the start of class, \$50 if registering late)

Registration

No payments will be processed before the start of registration for in-person seats. **Online registration is preferred.** We cannot guarantee seats for checks sent in the mail. If registering by phone, 404-727-5489, 9AM-4PM.

Course Cancellation Policy

Courses that do not meet minimum student registration numbers are subject to cancellation. If a course is cancelled, students will be notified by email and issued a refund, in the manner in which you paid.

Refund Policy

Provided that requests are received in writing before 5:00 PM Eastern time, no fewer than five days prior to the class start date, refunds will be made in the form of the original payment. A \$10 administrative fee will be charged. Failure to attend class or stopping payment on a check or credit card does not constitute grounds for a refund.

No Refunds will be Processed after the Start of a Course

A \$35 fee will be charged for returned checks and stop payments

Online Courses

All OLLI online courses are conducted via Zoom, a web conferencing platform that is used for audio and/or video conferencing. It is free to sign-up to use Zoom for attending courses. If you have not already done so, you can create a free account at www.zoom.us. After setting up an account you simply login using the credentials you registered with and click on a Zoom link sent for any courses registered.

Online Course Zoom Links

All Zoom links are sent the evening or afternoon before the scheduled start date of a course. The same link is used for the entirety of the course. Although, the OLLI Office does try to send reminders each week, please save and keep your original email handy to access the course.

IMPORTANT COVID POLICY INFORMATION

Policy

Participants in **all in-person classes at OLLI** - Emory Continuing Education are required upon entry to the ECE Suite to show proof of COVID vaccination or a negative COVID test taken within 48 hours of class.

Participants must have completed a COVID-19 vaccine series with a vaccine authorized by the FDA or for emergency use by the World Health Organization (WHO). You will be required to provide information prior to attending class.

Unvaccinated participants will be required to complete a negative PCR or antigen test within 48 hours before accessing campus. Home tests are not permitted.

Testing cadence

In addition to testing within 48 hours of accessing campus, unvaccinated participants must conduct a test every 7 days throughout the duration of the course/program.

Masks

Masks are optional; however, they are encouraged for our student population. There may be occasions where an instructor prefers for students to be masked while attending their class. Please help us with the health safety of everyone.

Should health indicators change, or heightened risks emerge, indoor masking requirements may be reinstated. Emory University's masking policy can be found [here](#).

Noncompliance

Participants that fail to provide the required documentation on the day of class or are otherwise noncompliant with the COVID-19 policy will not be eligible for a refund.

How to register

OLLI at Emory is offering Online (Zoom) and In-Classroom course options. Each course will note what format the course is offered. If a course is listed as Hyflex, you will have two separate section options, either in- classroom or online. Students will register in the course section of their preferred choice, please look carefully when registering online. Also, keep in mind, all classroom seats are first come first serve. Zoom sections generally do not have an enrollment max, unless the instructor prefers to limit the number of enrollments.

EXAMPLE:

Dissecting The Novel With June Converse

Delivery Options: Online (Instructor-led) and Classroom

Course Description

Instructor: June Converse

Book Selection for April 2022 - The Lincoln Highway by Amor Towles ISBN-13 : 978-0735222359

Students purchase their own book and **DO NOT read ahead**. Instructor will give instructions on how to read each week.

[The Lincoln Highway: A Novel: Towles, Amor: 9780735222359: Amazon.com: Books](#)

What makes a bestseller a bestseller? Is it the plot or the characters or some mystical combination? Is there some subliminal expectation readers have that bestsellers exploit? Does it have to do with progressive escalation or our desire to escape from reality. Maybe it's schadenfreude? In this class, we read one bestselling novel and try to find that mystical power. We look at plot and arcs and marketing. We put on the hat of author, character, reader and publisher. It's a book club on steroids. And, like magic, what you learn applies to all stories (TV, movies, books) and makes every experience that much deeper. Readers, writers and any story love will enjoy this class.

Enroll Now - Select a section below

2040 - 004

Apr 05, 2022

Classroom



Expand to view schedule

Future Offering (Opens Mar 07, 2022)

\$90.00

2040 - 005

Apr 05, 2022

Online
(Instructor-led)



Expand to view schedule

Available

\$90.00

REGISTRATION

Registration will open on Monday, January 30, 2023 for March courses. All seats are first come, first serve. Online registration is preferred on our [website](#) or you can register by phone at 404- 727-5489.

Login to your account before registration opens to make sure you have no problems. You can reset your password on the website and through your email. After you reset your password, be sure to close your browser completely and reopen to attempt a new login.

Reminder: Any person registering in an in-classroom seat, will be required to follow the [ECE COVID policy](#).

[Modern Warfare - A look at the evolution of warfare in the 21st Century](#)

Instructor: Lawrence Saul

Dates: Thurs. 2/2/2023 - 2/2/2023

Time: 10:00 AM - 12:00 PM **Classroom**

Warfare has evolved significantly since the fall of the Berlin Wall and the collapse of the Soviet Union. There was a significant shift from large, national armies to Non-State groups, terrorist groups, Private Military Companies, and lone wolf actors. Additionally, the nature of war has also changed. Today, outer space is a battleground, as is the internet and cyber space. This course will explore the evolution in warfare and how the battlefield could be in some far-off distant land, in your neighborhood or in your laptop.

[What did the 2022 Midterm Elections say for the Future? Session 2](#)

Instructor: Bunny Mitchell; Multiple Presenters

Dates: Tues. 2/7/2023 - 2/28/2023

Time: 10:00 AM - 11:00 AM **Hyflex**

Last November's Mid Term elections were one of the most consequential elections in our history. We will hear from leading academics in political science, nationally recognized journalists, and political consultants. Kerwin Swint, Carrie Freeman, Adam Stone, Andra Gillespie. (More information online)

[March to Victory](#)

Instructor: Lawrence Saul

Dates: Thurs. 2/9/2023 - 3/9/2023

Time: 10:00 AM - 1:00 PM **Classroom**

Following the success of D-Day and the Campaign in Normandy, the Allies still had to liberate France, before they could concentrate on the Low Countries. Take an intensive look at many of the actions of this pivotal timeframe for the battlefields of Europe during the Second World War. This course focuses on the ill-advised and tragic "Operation Market-Garden," an Allied attempt to drive through the Netherlands and into Germany, as well as the

Battles of Aachen, the Huertgen Forest, and the Bulge, followed by the need to seize bridges over the Rhine, including the Bridge at Remagen.

[Beautiful British Columbia](#)

Instructor: Peter Edward Campos

Dates: 2/9/2023 - 2/23/2023

Time: 11:15 AM - 12:45 PM **Hyflex**

British Columbia is the westernmost province of Canada, and home to the vibrant city of Vancouver. In this class I will be introducing you to the tremendous bio-, cultural-, and environmental-diversity of the province. We will explore these features across the entire province with special attention on three key areas that attract visitors: Vancouver and its Lower Mainland area; Victoria and Vancouver Island; and the south-central interior of the province.

[Hitsville - Berry Gordy founder of Motown](#)

Instructor: Tom Dell

Dates: 2/23/2023 - 2/23/2023

Time: 1:00 PM - 2:00 PM **Hyflex**

Berry Gordy, Jr., and the founding of Motown. Gordy was the impetus behind the phenomenal growth of the Detroit based recording business. Was he a man driven by the desire for money and willing to do anything to get it or was he the patron saint of the Detroit music business who set many people on the path to money and fame? Join the conversation and find out how "Hitsville" became an American music icon and who got helped and who got hurt.

[FBI Active Shooter Training](#)

Instructor: Bunny Mitchell; Multiple Presenters

Dates: Tues 2/28/2023 - 2/28/2023

Time: 11:15 AM - 12:45 PM **Classroom**

Increased Active Shooter incidents have underscored the need for coordinated responses from law enforcement as well as others to protect schools, workplaces, houses of worship, transportation centers, other public gatherings sites and communities. An FBI Special Agent will provide operational, behaviorally based threat assessment and threat management information to recognize and disrupt potential active shooters.

[Educating the Eye \(I\): Dante's Divine Comedy and Our Journey towards Wholeness](#)

Instructor: Daniel Christian

Dates: Mon. 3/6/2023 - 3/27/2023

Time: 10:00 AM - 11:30 AM **Online**

This course will introduce students to the power of Dante's story for life right here/right now. The Comedy is not an ancient, dead text but rather is alive and well, inviting readers to pursue the "examined life" within a spirit of "serious joy." Initially, we will explore C. S. Lewis's *A Grief Observed* as an epic journey

[An Idiot Looks at Contemporary Art!](#)

Instructor: Jeff Milsteen

Dates: Tues. 3/7/2023 - 3/28/2023

Time: 10:00 AM - 11:00 AM **Hyflex**

Join Jeff Milsteen for a marginally informed and sometimes humorous look at what passes for art these days. We'll trace the evolution of art to what is now generally known as contemporary art and explore its many facets — the good, the bad and the ugly. If you've ever looked at a piece of contemporary art and said, "I could do that!" or "I can't believe someone paid money for that . . ." this may be the class for you!

stretching exercise, a mini journey so to speak, in preparation for joining Dante's pilgrimage. The following three classes will introduce *Inferno*, *Purgatorio*, and *Paradiso* respectively

[Moving Pages](#)

Instructor: OLLI Multiple Instructors

Dates: Tues 3/7/2023 - 3/28/2023

Time: 11:15 AM - 12:45 PM **Hyflex**

One of the biggest advantages of watching a film adaptation of a book is seeing the characters and setting come alive. Filmmakers have long relied on literature of all types for inspiration. This class will delve into films made from books or plays, and the literature behind them. Our discussion series will look at *The Monuments Men: Allied Heroes, Nazi Thieves, and the Greatest Treasure Hunt in History*, by Robert M. Edsel; film *The Monuments Men*. In *Cold Blood* by Truman Capote, film by the same name. *Elmer Gantry* by Sinclair Lewis, film by the same name, and *Inherit the Wind*, drama by Jerome Lawrence and Robert E. Lee, film by the same name.

[The Feathered Serpent: From Teotihuacan to the Aztecs](#)

Instructor: Michael McDavid

Dates: Tues 3/7/2023 - 3/28/2023

Time: 1:00 PM - 2:30 PM **Hyflex**

One of the six "cradles of civilization" was Mesoamerica. That area today primarily includes southern Mexico and Guatemala. As time passed, Mesoamerican civilization was comprised of two main parts: the Maya in the south and a sequence of cultures centered in the Valley of Mexico. All these Mesoamerican states likely had a common origin, the Olmec culture. This course is the third and final installment of a survey of New World civilizations. The previous two dealt with the Maya and the Andean cultures. Here we will survey the development of agriculture-based societies in the Valley of Mexico, beginning with Teotihuacan and ending with the Aztecs. As

with the previous courses we will end with the Spanish conquest and its impact on the indigenous peoples.

Water Aerobics

Instructor: Holbrook Exercise Instructors

Dates: Tues 3/7/2023 - 4/11/2023 or

Dates: Thurs 3/9/2023 – 4/13/2023

Time: 10:00 AM - 11:00 AM **Off Site**

Water Aerobics is a fun way to indulge in physical activities without putting too much strain on your body. Join in this low-impact workout that allows you to benefit from exercise without placing too much pressure on your joints. Tues or Thurs offerings, register for either or both.

Georgia Civil War Daily, Part 5

Instructor: Michael Shaffer

Dates: Tues 3/7/2023 – 3/28/2023

Time: 01:30 PM - 3:00 PM **Online**

In this course, the fifth and final in a series, students will learn about the famous and not-so-famous events and personalities of the Civil War in Georgia. Book: Day by Day Through the Civil War Georgia

Oriental Rugs: Design history, knot what you think.

Instructor: Bill Fletcher

Dates: Wed 3/8/2023 - 3/29/2023

Time: 11:15 AM - 12:15 PM **Classroom**

Oriental rugs are universally admired and collected. Classic examples can be found in many major museums. But where did they come from and how did the patterns evolve? Examples from before 1500 CE exist in two forms. First, carpet fragments found in many places and some few, mostly whole carpets. Second, carpets appearing in various works of art, including painted miniatures, frescoes in Central Asian caves, and on silver from the pre-Islamic Sasanian era (roughly 250-650 CE).

Issues in the News - World, National, Local

Instructor: Marty Bennett, Mary Whiteman

Dates: Thurs 3/9/2023 - 3/30/2023

Time: 11:15 AM - 12:15 PM **Hyflex**

Students will discuss political, economic, social and cultural issues in the news. Each week several major and enduring world, national and local issues will be thoroughly examined from multiple perspectives. Students can express themselves openly and confidently, and respectfully learn and understand the complexity of issues..

Adventures in Cultural Jewelry Making

Instructor: Virginia Milner

Dates: Thurs 3/9/2023 - 3/30/2023

Time: 1:00 PM - 2:30 PM **Classroom**

Adventures in Jewelry Making - The 4-part Cultural Jewelry Making series is a fun and creative way to think outside the standard box of beads. It will introduce the participants to the essential tools of bead and wire work— clasps, artisan wire, headpins, and other finishing techniques that will be used to construct pieces that reflect designs from featured countries around the world...

Freedom Won

Instructor: Denise Raynor

Dates: Wed 3/8/2023 - 3/29/2023

Time: 11:15 AM - 12:15 PM **Hyflex**

It surprises many people that, in reality, the Emancipation Proclamation freed very few enslaved people. This course will explore the historical trends that led Abraham Lincoln to conceive of and write the document and the institutional end of slavery in the United States.

Stretch & Tone Friday

Instructor: Gina Misticawi

Dates: Fri 3/10/2023 - /7/2023

Time: 10:00 AM - 11:00 AM **Online**

This course is designed to get people to move more easily and improve circulation. We will work on improving our muscle tone while also working on balance, coordination, and stretching.

ONE DAY COURSES/EVENTS

[Simple Steps to Better Photos](#)

Instructor: Edward Garcia; Nathan Dean

Dates: Wed 3/1/2023 - 3/1/2023

Time: 10:00 AM - 12:00 PM **Classroom**

Have you ever wished you could make better photos? Have your best efforts sometimes failed to capture those special moments as you hoped they would? Whether you're using a smartphone or a full-frame camera, there are some simple steps that you can follow to make your pictures better. In this course, two experienced photographers will share some of their techniques to help you get the photo you want. Bring your camera - smartphone or DSLR - and learn how to make it capture the image you want.

[Leonard Bernstein's operetta -Candide](#)

Instructor: John Bayne

Dates: Wed 3/8/2023 - 3/8/2023

Time: 1:00 PM - 2:00 PM **Hyflex**

Leonard Bernstein's operetta (his term) *Candide* is based on Voltaire's 1759 satire. The text was written by many collaborators, including the playwright Lillian Hellman, the poet Richard Wilbur, the lyricist Stephen Sondheim, and Bernstein himself. It was first performed on Broadway in 1956, and was much revised over the following decades. It pokes fun at the philosophy of "Optimism," that is, "everything that is, is good."

[The Search for an American](#)

[Sound](#)

Instructor: Emanuel Abramovits

Dates: Thurs 3/9/2023 - 3/9/2023

Time: 2:00 PM - 3:30 PM **Online**

Since the 1890s, when Americans were beginning to develop their own traditions in classical music, composers have recognized the dilemma of creating the American sound. This class will explore how not only classical musicians, but also Broadway and Hollywood composers of different origins and ethnicities alternated in creating a sound that has been defined as evocative of these lands and its people. Aaron Copland, George Gershwin,

William Grant Steel, Florence Price, Alex North, Elmer Bernstein, and others will be the protagonists of this lecture, supported with audiovisuals and anecdotes

[Candide - The Atlanta Opera: Performance, Sunday March 12th at Cobb Energy Center.](#)

Event Leader: Muriel Littman

Dates: Sun 3/12/2023 - 3/12/2023

Time: 2:30 PM - 5:00 PM **Off Site**

Join other OLLI Members, Sunday, March 12th at 2:30pm for the Atlanta Opera Performance of *Candide*. Leonard Bernstein's best-known operetta brings levity to spring in Atlanta. The innocent *Candide* discovers that human beings aren't all they are cracked up to be and ultimately focuses on building his own life on his own terms. Featuring modern classics "Glitter and Be Gay," "Make our Garden Grow," and a rip-roaring Overture for the ages, *Candide* makes its company debut in Atlanta. Deanna Breiwick and Jack Swanson star. James Lowe conducts and Alison Moritz will direct. Includes ticket.

[Margaret Sanger: Controversial Savior of Women](#)

Instructor: Paul Tribble

Dates: Mon 3/13/2023 - 3/13/2023

Time: 11:15 AM - 12:15 PM **Hyflex**

This course deals with the life of Margaret Sanger, and her pioneering work in legitimizing and legalizing birth control in the United States. Her life and work continue to generate controversy and we will examine these issues in depth.

[Defensive Driving Course \(National Safety Council\)](#)

Instructor: Jim Spano

Dates: Fri 3/17/2023 - 3/17/2023

Time: 9:30AM - 2:30PM **Classroom**

By recognizing that safe driving is a matter of personal choices, participants will develop the mental skills and knowledge to become a defensive driver. The class focus will be on the seven most common driving mistakes and how to overcome them, along with the five conditions that affect your driving skills and response time.