

May/June 2026 Courses

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PHONE: 404-727-5489

We Write the Songs that Make the Whole World Sing

Instructor: Bill Nigut **Method:** Hyflex**Dates:** 4/30/2026-4/30/2026 **Wks:** 1**Time:** 11:30 AM-1:00 PM **Day:** Thursday

Bill explores the lives and work of some of the most prolific and beloved songwriters of popular music. Burt Bacharach...Carol King...Jimmy Webb. They wrote innumerable hits that others recorded, but we'll look at the way in which they stepped into the spotlight, too.

Enneagram: Stress Patterns and Navigating a Major Life Loss

Instructor: Tony Holmes, MA **Method:** Classroom**Dates:** 4/30/2026-4/30/2026 **Wks:** 1**Time:** 10:00 AM-1:00 PM **Day:** Thursday

This class focuses on how each Enneagram type handles major life stressors, including health changes, grief, loss, and other significant transitions in later life. We will explore "stress and coping by Enneagram type," highlighting the difference between adaptive and maladaptive coping patterns and how awareness can help you get "unstuck" from persistent negative responses. We will discuss how Enneagram teachers/authors describe how each type tends to react "under pressure" and how they recommend navigating seasons of change more intentionally. You will learn how each type's core fear shows up around aging-related challenges and how to apply type-specific aging strategies to soften anxiety and build resilience. The class will also introduce practical tools and tips for supporting your own coping style and for better understanding how important people in your life may respond to stress, loss, and transition, so that relationships can

become a source of help for each other, rather than friction during difficult times.

Go with OLLI - Atlanta Opera: Turandot

Instructor: Off Site **Method:** Off Site **(FULL)****Dates:** 5/3/2026-5/3/2026 **Wks:** 1**Time:** 3:00 PM-6:00 PM **Day:** Sunday

operatic experience as the epic struggle between good and evil reaches its dramatic conclusion in The Atlanta Opera, Richard Wagner's Twilight of the Gods (Götterdämmerung). In this monumental finale of the Ring cycle, the battle for the ring of power leads to the destruction of the gods' world. Devotion and love are torn apart by manipulation, culminating in a breathtaking final reckoning filled with fire, water, and powerful emotion. Few works in all of opera rival the grandeur and intensity of Wagner's masterpiece, and this new production promises a truly unforgettable live performance. Performance Details: Sunday, June 7, 2026 2:00 PM Location: Meet at Cobb Energy Performing Arts Centre Limited seats.

MAY

"Where is Everyone? Exploring Aliens, the Fermi Paradox, and other Mysteries of the Universe"

Instructor: Emory Medical Students **Method:** Hyflex**Dates:** 5/4/2026-5/4/2026 **Wks:** 1**Time:** 1:30 PM-2:30 PM **Day:** Monday

Given the billions of galaxies and potentially habitable worlds, we might expect the universe to be teeming with life—so where is everyone? This presentation dives into the Fermi Paradox and what it might reveal about our place in the cosmos.

Painting for Fun: A Relaxing Creative Experience - May 5, 2026 11:30AM

Instructor: Sarah Gearhart **Method:** Classroom**Dates:** 5/5/2026-5/5/2026 **Wks:** 1**Time:** 11:30 AM-1:30 PM **Day:** Tuesday

This class is all about enjoying the process and having fun. No experience is necessary, just bring your enthusiasm and a desire to create something beautiful. We'll provide all the materials you need, including canvases, paints, brushes, and more. It's a

perfect opportunity to unwind, tap into your artistic side, and share laughs and stories with others as you paint your way through the season! By the end of the class, you'll leave with a finished painting and new friends who share your love of creativity. Don't miss out on this warm and inviting class-it's sure to spark joy and inspire your inner artist!

[YES, there are still World's Expos' OSAKA](#)

Instructor: Allan Hing **Method:** Hyflex

Dates: 5/7/2026-5/7/2026 **Wks:** 1

Time: 10:00 AM-11:15 AM **Day:** Thursday

A look at the Osaka World's Expo that closed last October. One-hundred and fifty-eight pavilions addressed the Fair's theme – "Designing Future Society for our Lives" in pavilion designs and interior exhibits. There will be a review of this Expo as well as an analysis of past Expos as they related to the Osaka Expo – this is my 8th Expo. Osaka's large wooden structure formed a 1.2 mile ring surrounding the site and joins the Eiffel Tower (1889), the Atomium (1958) and the Space Needle (1962) as permanent Expo reminders. Included will be memorabilia from past Expos and a review of the Winter exhibition, "World's Fair: Visions of Tomorrow".

[The Punic Wars: Carthage vs. Rome](#)

Instructor: Peter Campos **Method:** Hyflex

Dates: 5/7/2026-5/28/2026 **Wks:** 4

Time: 11:30 AM-1:00 PM **Day:** Thursday

2,000 years ago, Carthage was dominant in trade across the entire Mediterranean Sea, whereas Rome barely had conquered local tribes on the Italian peninsula. Carthage had a 500-year-old empire; Rome was just one of many city states. Carthage had a powerful navy and strong mercenary armies; Rome had no navy and struggled to maintain dominance over Etruscans and other conquered states. As Rome expanded, conflict between these two was inevitable; they clashed in three epic wars within a century: The Punic Wars. The outcome was the annihilation of Carthage and the elevation of Rome as the dominant power in the region for the next 600 years. We will examine what caused these wars, how they were executed, and why Rome was victorious in each. Travel around the Mediterranean, from modern

Tunisia to Spain, Italy, and Alpine regions. We will entertain what our world would be like today had Rome lost one, two, or all three of these conflicts. The social, scientific, religious, linguistic, and legal ramifications are staggering!

[National Safety Council Defensive Driving](#)

Instructor: Jim Spano **Method:** Classroom

Dates: 5/11/2026-5/11/2026 **Wks:** 1

Time: 9:30 AM-2:30 PM **Day:** Monday

National Safety Council Defensive Driving Course: This course emphasizes the importance of personal responsibility in safe driving. Participants will learn the mental strategies and knowledge necessary to become defensive drivers. The class will cover the seven most common driving mistakes and strategies to avoid them, as well as the five key conditions that impact driving skills and reaction time. Completing the course may qualify participants for a discount on their auto insurance.

[Get Wired! Crafting One of a Kind Jewelry](#)

Instructor: Virginia Milner **Method:** Classroom

Dates: 5/12/2026-5/12/2026 **Wks:** 1

Time: 11:00 AM-1:00 PM **Day:** Tuesday

This will be an introduction to wire wrapping. We will use solderless wire linking techniques to make a unique one-of-a-kind piece of jewelry. The students will learn how to use wire to create a beautiful freeform and spiral accent. Each student will be provided with beads, wire, and findings needed to complete their piece, the cost of which is included in the class.

[Enneagram: Finding Identity and Purpose in Mid-Life and Retirement](#)

Instructor: Tony Holmes, MA **Method:** Classroom

Dates: 5/14/2026-5/14/2026 **Wks:** 1

Time: 10:00 AM-1:00 PM **Day:** Thursday

This course is a stand-alone course where topics and attendance are independent of other 2026 Enneagram courses. However, previously taking any Part 1 (offered multiple times during 2024-2026) is required before taking this course. This class uses the Enneagram to explore one of the central

questions of the second half of life: “Who am I now?” as roles and responsibilities change. We will illustrate “finding a new identity in retirement,” looking at how each type experiences role loss and role reinvention when career, parenting, or caregiving identities shift or fall away. This includes examining how type patterns can keep us “stuck” in outdated self-images and yet also point toward a reframing to a freer, more authentic sense of self. Drawing inspiration from Enneagram teachers/authors/trainers on purpose-centered work and mid-life recalibration the course will help you identify what truly matters now, and how your type’s strengths can be redirected into new forms of meaning and contribution. We will discuss practical Enneagram exercises and tips for navigating midlife and retirement thresholds-letting go of narrow role identities, reconnecting with your deeper values, and crafting a personally meaningful “third act” that honors both your history and your current desires. Whether you are already retired, anticipating retirement, or simply rethinking your post mid-life direction, this class offers a structured, compassionate framework for redefining identity and purpose in the second half of life.

Acting Up. One Day Reader's Theater: Bringing Scripts to Life (FULL)

Instructor: Jane Shalhoub **Method:** Classroom

Dates: 5/19/2026-5/19/2026 **Wks:** 1

Time: 11:00 AM-12:30 PM **Day:** Tuesday

Format: One-Day Workshop: Reader’s Theater is a wonderful way to shine the spotlight on the hidden actors in each of us. Through monologues, dialogues, and scenes from one-, two-, and three-act plays, participants will explore famous moments, familiar favorites, and lighthearted scripts in a fun and supportive setting. Together, we will sit, read, and bring characters to life by finding our voices, following cues, and enjoying the shared experience of storytelling through performance. No memorization or acting experience is required. Just a willingness to pretend and have fun in the magical world of play-acting. The only requirement: An interest in becoming famous in just one day-and a willingness to step into character. Characters Welcome. Max Students: 12 - Register Early

I Wanna be Free: Fugitive Slaves

Instructor: Denise B Raynor **Method:** Hyflex

Dates: 5/21/2026-7/2/2026 **Wks:** 7

Time: 11:30 AM-1:00 PM **Day:** Thursday

Fugitive slaves were the first abolitionists, simply by the act of escaping. We will examine how generations of attempts at freedom by enslaved individuals led to the abolitionist movement and eventually influenced Lincoln to write the Emancipation Proclamation. Rather than being given to them, African Americans fought hard for their freedom.

Enneagram, Emotional Wisdom and 'Aging Well' Strategies

Instructor: Tony Holmes, MA **Method:** Classroom

Dates: 5/21/2026-5/21/2026 **Wks:** 1

Time: 10:00 AM-1:00 PM **Day:** Thursday

This course is a stand-alone course where topics and attendance are independent of other 2026 Enneagram courses. However, previously taking any Part 1 (offered multiple times during 2024-2026) is required before taking this course. This class combines psychological research on successful aging and happiness with Enneagram-based tools and tips to help you design a more resilient, connected, and meaningful later life. We will look at resilience and positive aging, combining findings from influential studies on aging, evidence-based insights, and Enneagram based practices and tips for daily life. This includes how type specific strengths in aging can support emotional wisdom, and how common late-life challenges can become opportunities for growth in compassion, perspective, and inner freedom. The course also helps in “designing your aging-well plan,” using the Enneagram to shape wellness, financial, relationship, and social strategies. Discussion includes type specific wellness and other approaches to sustain health and meaningful engagement as we age.

Unearthing Highway 41

Instructor: Chris Clott **Method:** Hyflex

Dates: 5/26/2026-5/26/2026 **Wks:** 1

Time: 11:30 AM-1:00 PM **Day:** Tuesday

U.S. Highway 41 stretches more than 2,000 miles from Michigan to Florida, crossing eight states and connecting major cities, small towns, farmland, and forests. In his book *Unearthing Highway 41*, author Chris Clot will share highlights from the book, including historical events, cultural landmarks that illustrate how the past and present intersect along Highway 41. He will also discuss sections of the journey that are especially meaningful for Atlantans, where Highway 41 has played an important role in the city's development and identity. Participants will gain a deeper appreciation for how a single highway can reveal the diverse and evolving story of America.

Discussing Topics We Disagree On - One-Day Workshop

Instructor: Alice Huang **Method:** Classroom

Dates: 5/27/2026-5/27/2026 **Wks:** 1

Time: 1:30 PM-3:00 PM **Day:** Wednesday

So often these days we find topics of conversation driving us apart. We find ourselves not talking at all with people we care about, simply because we happen to disagree on something we are passionate about. Instead, we talk more and more only with people who already agree with us. This class is an introduction to some ideas for opening up more conversations. In this class, we will compare our experiences, and explore some ideas about what might help. After this class, you can explore further by registering for the 4-week workshop. We can explore these ideas further and try putting them into practice. The follow-up class (*Discussing Topics We Disagree On*), in which we will choose some topics we disagree on and actually discuss them, in hopes of learning from each other.

JUNE

Music of the British Isles

Instructor: Judith Costello **Method:** Online

Dates: 6/1/2026-6/22/2026 **Wks:** 4

Time: 1:30 PM-3:00 PM **Day:** Monday

This four-week course includes works evoking and describing English, Welsh, Scottish and Irish landscapes, as well as traditional folk songs and dances capturing the essence of the people. We'll also listen to the lovely music originating in the surrounding small islands, such as the Orkneys and the Hebrides; and we'll celebrate great British composers from the 16th to the 20th centuries. Do pour yourself a nice cuppa and join us.

Spain's Delightfully Surprising History & Culture

Instructor: Eric Bussian **Method:** Hyflex

Dates: 6/1/2026-6/29/2026 **Wks:** 5

Time: 10:00 AM-11:00 AM **Day:** Monday

Where were the primary and most productive gold, silver and lead mines of the Roman Empire? Why does the Spanish language, based in Latin, contain so many Arabic words? Why would the Catholic Monarchs of Spain sponsor, an Italian navigator, to sail west across the Atlantic in search of a naval passage to the Far East? Although a student of Spanish language and culture since junior-high school days, during a 70-day journey throughout Spain I first learned the answer to these questions and many other surprising facts about the rich history and culture of the Spanish. I hope to share the joy and wonder I developed for Spain with the students who attend this course.

Chair Yoga Monday

Instructor: Nutan Ahuja **Method:** Online

Dates: 6/1/2026-6/22/2026 **Wks:** 4

Time: 10:00 AM-11:00 AM **Day:** Monday

Chair Yoga is a way to Sit Your Way to Better Health. Chair yoga's therapeutic adaptive exercises work your body from head to toe. The simple and easy movements are great for people in any condition, to do anytime and anywhere. Chair Yoga promotes well-being through breathing correctly and stretching in ways that will open up your body on the path to peace. These classes are a GREAT entry point for students OF ALL AGES AND ALL LEVELS.

100 Years of Television

Instructor: Bill Nigut **Method:** Hyflex

Dates: 6/2/2026-6/23/2026 **Wks:** 4

Time: 11:30 AM-1:00 PM **Day:** Tuesday

We'll take a deep dive into the medium that has been our main source of entertainment for many decades. We'll explore how the technology has evolved from the first experimental broadcast in 1928 to the 95" home theaters of today. And we'll look at how the shows we love have evolved, too. From Sid Caesar's Show of Shows, to The Honeymooners, to the so-called golden age of TV that brought us The Sopranos, Mad Men and so many others. For many of us, TV has grown up as we have, and it's brought us memories and companionship that we'll explore in our class.

Building Habits of Happiness and Well-Being

Instructor: Robert Pawlicki **Method:** Hyflex

Dates: 6/2/2026-6/9/2026 **Wks:** 2

Time: 10:00 AM-11:00 AM **Day:** Tuesday

Happiness is not a random occurrence but a dynamic process that can be understood, cultivated, and sustained. In this two-session course, psychologist Robert Pawlicki draws upon decades of research and professional experience to examine the psychological and behavioral foundations of happiness and well-being. Participants will gain evidence-based insights and practical strategies shown by science to enhance life satisfaction, resilience, and overall well-being.

Building Trust Across Communities: What We Learn from the Peace Corp

Instructor: Jody Olsen **Method:** Hyflex

Dates: 6/3/2026-6/3/2026 **Wks:** 1

Time: 1:00 PM-2:00 PM **Day:** Wednesday

We can rebuild community connections by respecting and trusting others and acknowledging our own vulnerabilities. Peace Corps' 64 years of service in 142 countries succeed by individual Americans integrating into host country communities through trust and respect. This model can be applied here at home to renew connections across individual and community differences.

Let's Discuss Topics We Disagree On

Instructor: Alice Huang **Method:** Classroom

Dates: 6/3/2026-6/24/2026 **Wks:** 4

Time: 1:30 PM-3:00 PM **Day:** Wednesday

This course is for those who have already participated in any of the previous courses Alice Huang has led for OLLI -- an Intro Workshop, or any of the 4-week "Discussing Topics We Disagree On" workshops. We will choose topics that we disagree on but would like to discuss in more depth, and try to engage constructively with a different topic each week, in order to gain insights into those topics from those we disagree with, and to build our understanding and skills for having these conversations.

Painting for Fun: A Relaxing Creative Experience - June 3, 2026 11:30AM

Instructor: Sarah Gearhart **Method:** Classroom

Dates: 6/3/2026-6/3/2026 **Wks:** 1

Time: 11:30 AM-1:30 PM **Day:** Wednesday

This class is all about enjoying the process and having fun. No experience is necessary, just bring your enthusiasm and a desire to create something beautiful. We'll provide all the materials you need, including canvases, paints, brushes, and more. It's a perfect opportunity to unwind, tap into your artistic side, and share laughs and stories with others as you paint your way through the season! By the end of the class, you'll leave with a finished painting and new

friends who share your love of creativity. Don't miss out on this warm and inviting class-it's sure to spark joy and inspire your inner artist!

Biblical Jericho: Siege as Cultural Psychology

Instructor: Craig Miller **Method:** Online

Dates: 6/3/2026-6/24/2026 **Wks:** 4

Time: 1:30 PM-3:00 PM **Day:** Wednesday

A hallmark episode in the Bible is the siege of Jericho. Archaeology makes clear that the episode is folklore. But for the folklorist, Jericho is a critical and exciting opportunity to evaluate the role of "ritual magic" in the ancient Israelite value system. Using modern methods that may surprise you, we will immerse in the storyboard and the manner in which its intensity is shaped. On the surface, Jericho is about a siege; at its core, the story is about the psychology of a culture. Bring your views and respect for the views of others. Pre-reading: Joshua 5:13-6:27.

Turning Points in Atlanta History

Instructor: Wendy Venet **Method:** Hyflex

Dates: 6/3/2026-6/24/2026 **Wks:** 4

Time: 11:30 AM-1:00 PM **Day:** Wednesday

Atlanta has been called many things: "a city built on hard work, hot air, and bluster"; "a city too busy to hate"; "a Black Mecca" or "a Black bubble," or "a Dream Deferred." How did Atlanta become the city it is today? This course engages Atlanta history by focusing on four turning points per class. The class begins with the founding of Atlanta in 1837 and ends with the Olympic Games in 1996.

Introduction to Islam

Instructor: Hammad Ahmad **Method:** Hyflex

Dates: 6/3/2026-6/24/2026 **Wks:** 4

Time: 1:30 PM-2:30 PM **Day:** Wednesday

An Introduction to Islam, you will explore the full sweep of the religion of Islam. I will answer your critiques and most essential questions about the second-largest and fastest-growing religion in the world. We will discuss the basic tenets of Islam, followed by its sources (Quran, Sunnah, and Hadith), the life of Muhammad, a brief history of Islam, analyze the main Islamic sects and their origin, and

the concept of Jihad in Islam. We will also learn about the Islamic understanding of Jesus, Mary, and the People of the Book. Finally, we will discuss Islam in the current world.

Chair Yoga and Resistance Bands WED

Instructor: Nutan Ahuja **Method:** Online

Dates: 6/3/2026-6/24/2026 **Wks:** 4

Time: 10:00 AM-11:00 AM **Day:** Wednesday

Chair Yoga is a way to Sit Your Way to Better Health. Chair yoga's therapeutic adaptive exercises work your body from head to toe. The simple and easy movements are great for people in any condition, to do anytime and anywhere. Chair Yoga promotes wellbeing through breathing correctly and stretching in ways that will open up your body on the path to peace. Resistance bands, help to do any type of strength training without the need for heavy weights. These bands engage multiple muscles simultaneously, so your entire body gets a workout in a short period of time. These classes are a great entry point for students of all ages and all levels. Course fee. (You can also sign-up for the Monday class and participate twice per week).

THURSDAY

VIVO Free Info Session - Staying Strong and Independent - June 4, 2026 10AM

Instructor: Impactive Inc. **Method:** Online

Dates: 6/4/2026-6/4/2026 **Wks:** 1

Time: 10:00 AM-11:00 AM **Day:** Thursday

Staying Strong and Independent: What the Science Shows (and What to Do About It) Summer Info Session "Staying Strong and Independent: What the Science Shows (and What to Do About It)" This session explores the growing body of research on strength training and its role in supporting healthy aging. Participants will learn how strength impacts mobility, balance, metabolic health, and overall independence, along with practical ways to incorporate it into daily life. We will also examine what happens to the body as we age, including the natural loss of muscle mass (sarcopenia), and discuss simple, research-backed strategies to address it—particularly through strength training and

nutrition. Additional benefits, including the connection between strength training and cognitive health, will be introduced to provide a more complete picture of how movement supports overall well-being. The session includes a brief, guided class demonstration to help participants experience how strength training can be adapted for different levels and abilities, followed by time for questions and discussion. Free Webinar for more information about the program Staying Strong and Independent: What the Science Shows (and What to Do About It)

Ikebana: Japanese Art of Flower Arrangement

Instructor: Nutan Ahuja **Method:** Classroom

Dates: 6/4/2026-6/11/2026 **Wks:** 2

Time: 1:00 PM-2:30 PM **Day:** Thursday

Ikebana, is an ancient Japanese art of flower arranging, guided by the desire to create harmony between flowers and their surroundings. More than merely decoration, the Ikebana way of flower arranging encourages to fully express by infusing each arrangement with a sense of space, motion, season, rhythm and emotion. Students need to bring a tall vase (approx. 8-12 inch tall), Shears and any fresh leaves with 2-3 stems. Fresh Flowers will be provided.

The 25 Top Film Scores of All Time!

Instructor: Emanuel Abramovits **Method:** Online

Dates: 6/4/2026-7/9/2026 **Wks:** 6

Time: 1:30 PM-3:00 PM **Day:** Thursday

The American Film Institute released a list of the best film scores, which includes many well-known classics and some surprises. The composers of those scores have something in common: a fascinating life and a solid career. Let's enjoy the ride through the process of creating those historical pieces that convey what the movie is trying to say without words and evoke an emotional response even the most brilliant dialogues and images cannot. Classics like Gone with the Wind, Laura, To Kill a Mockingbird, Planet of The Apes, Jaws, Star Wars, Psycho, other masterpieces and even some film scores that have become more popular than the films they soundtracked.

Fun With the Incredible iPhone Camera with AI Features

Instructor: Bob Siegmann **Method:** Classroom

Dates: 6/4/2026-6/25/2026 **Wks:** 4

Time: 1:30 PM-3:00 PM **Day:** Thursday

Ready to take your iPhone photography to the next level? This 6-week course (one and a half hours per week) is designed for users who are already comfortable with everyday iPhone photography and want to explore more advanced AI features. Each session dives into powerful camera functions, smart AI tools, and hidden shortcuts that can dramatically improve your photos. While we'll touch on key concepts from the beginner course, the focus here is deeper helping. You truly understand and use the iPhone's built-in AI and pro-level camera modes. No prior class is required-just a willingness to experiment and learn! Each week includes practical take-home photo assignments, emailed in and reviewed anonymously in the next class. This helps you gain confidence and put your new skills to use right away.

Celebrated Women Artists in 18th-19th Century France

Instructor: Jane Herzig **Method:** Hyflex

Dates: 6/4/2026-6/18/2026 **Wks:** 3

Time: 11:30 AM-1:00 PM **Day:** Thursday

During this three-session course you will meet exceptional women artists who were able to navigate extreme political instability, while redefining art. Session One - An Uneven Playing Field with Barriers, Potholes and Moving Goal Posts. During this session we discover how a much-loved painting in a major museum, once thought to be the work of a famous 19th century male artist, was painted by a previously unknown woman. How the painting was re-attributed is a visual adventure. Also, during this session, we will become familiar with the barriers that women in France had to hurdle to become recognized artists. Session Two - Adélaïde Labille-Guiard (1749-1803), Labille-Guiard was an eminent portrait painter who lived in Paris before, during and after the French Revolution. How she survived is a tribute to her ability to network and negotiate a ruthless era. Session

three- Elisabeth Vigée Le Brun (1755-1842)
Contemporary of Labille-Guiard and portraitist of Marie Antoinette, Vigée Le Brun had to flee France during the French Revolution. During her 12 years of exile she maintained a successful career, while traveling across Europe, painting aristocracy and royalty.

[Go with OLLI: Twilight of the Gods Götterdämmerung](#)

Instructor: Atlanta Opera **Method:** Off Site

Dates: 6/7/2026-6/7/2026 **Wks:** 1

Time: 2:00 PM-5:00 PM **Day:** Sunday

Join fellow OLLI members for an unforgettable operatic experience as the epic struggle between good and evil reaches its dramatic conclusion in The Atlanta Opera, Richard Wagner's Twilight of the Gods (Götterdämmerung). In this monumental finale of the Ring cycle, the battle for the ring of power leads to the destruction of the gods' world. Devotion and love are torn apart by manipulation, culminating in a breathtaking final reckoning filled with fire, water, and powerful emotion. Few works in all of opera rival the grandeur and intensity of Wagner's masterpiece, and this new production promises a truly unforgettable live performance. Performance Details: Sunday, June 7, 2026 2:00 PM Location: Meet at Cobb Energy Performing Arts Centre. Limited seats.

[Favorite French Operas](#)

Instructor: John Bayne **Method:** Online

Dates: 6/9/2026-6/30/2026 **Wks:** 4

Time: 1:00 PM-2:00 PM **Day:** Tuesday

This course will survey famous and beloved operas by French composers. They include Bizet's Carmen, Saint-Saens's Samson et Dalila, and Debussy's Pelleas et Melisande, and others rarely performed, in the "grand opera" genre the French invented, five acts long with spectacular sets and an obligatory ballet. The Zoom class will feature music videos with great music, singers, and drama.

[Exploring the Art of Watercolor and Mixed Media Painting](#)

Instructor: Jean Khoshbin **Method:** Classroom

Dates: 6/11/2026-7/16/2026 **Wks:** 6

Time: 10:30 AM-12:30 PM **Day:** Thursday

This course will explore the basic structure of creating a watercolor/mixed media painting including, composition, balance, color, and painting techniques. The course will cover combining watercolor with Gouache paint, acrylic, and ink to create a painting. Whether you're a beginner or an experienced artist seeking to expand your creative toolkit, this course will encourage exploration, confidence, and a personal artistic style.

[Adventures in Wire Wrapping](#)

Instructor: Virginia Milner **Method:** Classroom

Dates: 6/16/2026-6/16/2026 **Wks:** 1

Time: 12:00 PM-2:00 PM **Day:** Tuesday

This will be an introduction to wire wrapping. We will use solderless wire linking techniques to make a unique one-of-a-kind piece of jewelry. The students will learn how to use wire to create a beautiful freeform and spiral accent. Each student will be provided with beads, wire, and findings needed to complete their piece, the cost of which is included in the class.

[Painting for Fun: A Relaxing Creative Experience - June 30, 2026 11:30AM](#)

Instructor: Sarah Gearhart **Method:** Classroom

Dates: 6/30/2026-6/30/2026 **Wks:** 1

Time: 11:30 AM-1:30 PM **Day:** Tuesday

This class is all about enjoying the process and having fun. No experience is necessary, just bring your enthusiasm and a desire to create something beautiful. We'll provide all the materials you need, including canvases, paints, brushes, and more. It's a perfect opportunity to unwind, tap into your artistic side, and share laughs and stories with others as you paint your way through the season! By the end of the class, you'll leave with a finished painting and new friends who share your love of creativity. Don't miss out on this warm and inviting class-it's sure to spark joy and inspire your inner artist!