



EMORY
UNIVERSITY

Osher Lifelong
Learning Institute
Emory Continuing Education

2023 Spring March/April/May

**Courses and social
opportunities for Adults 50+**

No tests, no homework,...just the joy of learning



Website: olli.emory.edu | Email: olli@emory.edu

2635 Century Pkwy NE, Suite 300 Atlanta, 30345 | 404-727-5489

Welcome to OLLI at Emory

The Organization

The Osher Lifelong Learning Institute at Emory University (OLLI at Emory) is a community of seasoned adults who wish to stay mentally alert and physically active through classes and social programs that nourish the mind, body, and soul. OLLI provides educational, cultural, volunteer, and social opportunities designed for individuals 50 years and older, through courses, lectures, seminars, special interest groups, special events, and trips. The educational programming is centered on courses developed and taught by volunteers who share their time, passion, and knowledge. OLLI at Emory is a member driven, community-based program, housed within Emory Continuing Education.

No tests, no grades...just the joy of learning from one another!

The Staff

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Program Manager

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Program Assistant

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Program Assistant

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OLLI Office

2635 Century Pkwy NE, Suite 300

Atlanta, GA 30345

Phone: 404-727-5489

Email: olli@emory.edu

Office Hours: Mon-Fri 9AM-4PM

Please leave a message if we do not answer, your call will be returned as soon as possible.

Membership

OLLI at Emory is a member only organization. Annual memberships are \$50 for one year, September 1 – August 31.

Course Fees

Unless indicated otherwise in the course description, the flat fee for every course is \$10 per session when registering with the Early Bird Discount. On occasions, some courses may have an additional fee for instructional or supplies associated with the course.

If registering less than 5 days prior to class, there is a \$10 late enrollment fee added.

(example: 4-Week Class \$40 if registering before 5 days before the start of class, \$50 if registering late)

Registration

No payments will be processed before the start of registration for in-person seats. **Online registration is preferred.** We cannot guarantee seats for checks sent in the mail. If registering by phone, 404-727-5489, 9AM-4PM.

Course Cancellation Policy

Courses that do not meet minimum student registration numbers are subject to cancellation. If a course is cancelled, students will be notified by email and issued a refund, in the manner in which you paid.

Refund Policy

Provided that requests are received in writing before 5:00 PM Eastern time, no fewer than five days prior to the class start date, refunds will be made in the form of the original payment. A \$10 administrative fee will be charged. Failure to attend class or stopping payment on a check or credit card does not constitute grounds for a refund.

No Refunds will be Processed after the Start of a Course

A \$35 fee will be charged for returned checks and stop payments

Online Courses

All OLLI online courses are conducted via Zoom, a web conferencing platform that is used for audio and/or video conferencing. It is free to sign-up to use Zoom for attending courses. If you have not already done so, you can create a free account at www.zoom.us. After setting up an account you simply login using the credentials you registered with and click on a Zoom link sent for any courses registered.

Online Course Zoom Links

All Zoom links are sent the evening or afternoon before the scheduled start date of a course. The same link is used for the entirety of the course. Although, the OLLI Office does try to send reminders each week, please save and keep your original email handy to access the course.

IMPORTANT COVID POLICY INFORMATION

Policy - Please check the website for up-to-date information. olli.emory.edu

Masks

Masks are optional; however, they are encouraged for our student population. There may be occasions where an instructor prefers for students to mask while attending their class. Please help us with the health safety of everyone.

Should health indicators change, or heightened risks emerge, indoor masking requirements may be reinstated. Emory University's masking policy can be found [here](#).

How to register

OLLI at Emory is offering Online (Zoom) and In-Classroom course options. Each course will note what format the course is offered. If a course is listed as Hyflex, you will have two separate section options, either in- classroom or online. Students will register in the course section of their preferred choice, please look carefully when registering online. Also, keep in mind, all classroom seats are first come first serve. Zoom sections generally do not have an enrollment max, unless the instructor prefers to limit the number of enrollments.

EXAMPLE:

Dissecting The Novel With June Converse

Delivery Options: Online (Instructor-led) and Classroom

Course Description

Instructor: June Converse

Book Selection for April 2022 - The Lincoln Highway by Amor Towles ISBN-13 : 978-0735222359

Students purchase their own book and **DO NOT** read ahead. Instructor will give instructions on how to read each week.

The Lincoln Highway: A Novel: Towles, Amor: 9780735222359: Amazon.com: Books

What makes a bestseller a bestseller? Is it the plot or the characters or some mystical combination? Is there some subliminal expectation readers have that bestsellers exploit? Does it have to do with progressive escalation or our desire to escape from reality. Maybe it's schadenfreude? In this class, we read one bestselling novel and try to find that mystical power. We look at plot and arcs and marketing. We put on the hat of author, character, reader and publisher. It's a book club on steroids. And, like magic, what you learn applies to all stories (TV, movies, books) and makes every experience that much deeper. Readers, writers and any story love will enjoy this class.

Enroll Now - Select a section below

2040 - 004

Apr 05, 2022

Classroom



Expand to view schedule

Future Offering (Opens Mar 07, 2022)

\$90.00

2040 - 005

Apr 05, 2022

Online
(Instructor-led)



Expand to view schedule

Available

\$90.00

REGISTRATION

Registration will open on Monday, February 27, 2023 for April 2023 courses. All seats are first come, first serve. Online registration is preferred on our [website](#) or you can register by phone at 404- 727-5489.

Login to your account before registration opens to make sure you have no problems. You can reset your password on the website and through your email. After you reset your password, be sure to close your browser completely and reopen to attempt a new login.

Website: oll.emory.edu

MARCH 2023

MONDAY

10:00-11:30AM

Chair Yoga

Instructor: Nutan Ahuja

Dates: Mon. 3/6/2023 - 3/27/2023

Time: 10:00 AM - 11:00 AM **Zoom**

Chair Yoga is a way to Sit Your Way to Better Health. Chair yoga's therapeutic adaptive exercises work your body from head to toe. The simple and easy movements are great for people in any condition, to do anytime and anywhere. Chair Yoga promotes well-being through breathing correctly and stretching in ways that will open up your body on the path to peace.

Educating the Eye (I): Dante's Divine Comedy and Our Journey towards Wholeness

Instructor: Daniel Christian

Dates: Mon. 3/6/2023 - 3/27/2023

Time: 10:00 AM - 11:30 AM **Online**

This course will introduce students to the power of Dante's story for life right here/right now. The Comedy is not an ancient, dead text but rather is alive and well, inviting readers to pursue the "examined life" within a spirit of "serious joy." Initially, we will explore C. S. Lewis's A Grief Observed as an epic journey stretching exercise, a mini journey so to speak, in preparation for joining Dante's pilgrimage. The following three classes will introduce Inferno, Purgatorio, and Paradiso respectively

TUESDAY

10:00-11:00AM

An Idiot Looks at Contemporary Art!

Instructor: Jeff Milsteen

Dates: Tues. 3/7/2023 - 3/28/2023

Time: 10:00 AM - 11:00 AM **Hyflex**

Join Jeff Milsteen for a marginally informed and sometimes humorous look at what passes for art these days. We'll trace the evolution of art to what is now generally known as contemporary art and explore its many facets — the good, the bad and the ugly. If you've ever looked at a piece of contemporary art and said, "I could do that!" or "I can't believe someone paid money for that . . ." this may be the class for you!

Water Aerobics

Instructor: Holbrook Exercise Instructors

Dates: Tues 3/7/2023 - 4/11/2023 or

Dates: Thurs 3/9/2023 – 4/13/2023

Time: 10:00 AM - 11:00 AM **Off Site**

Water Aerobics is a fun way to indulge in physical activities without putting too much strain on your body. Join in this low-impact workout that allows you to benefit from exercise without placing too much pressure on your joints. Tues or Thurs offerings, register for either or both.

11:15-12:45PM

Moving Pages

Instructor: OLLI Multiple Instructors

Dates: Tues 3/7/2023 – 3/28/2023

Time: 11:15 AM – 12:45 PM **Hyflex**

One of the biggest advantages of watching a film adaptation of a book is seeing the characters and setting come alive. Filmmakers have long relied on literature of all types for inspiration. This class will delve into films made from books or plays, and the literature behind them. Our discussion series will look at The Monuments Men: Allied Heroes, Nazi Thieves, and the Greatest Treasure Hunt in History, by Robert M. Edsel; film The Monuments Men. In Cold Blood by Truman Capote, film by the same name. Elmer Gantry by Sinclair Lewis, film by the same name, and Inherit the Wind, drama by Jerome Lawrence and Robert E. Lee, film by the same name.

1:00-2:30PM

The Feathered Serpent: From Teotihuacan to the Aztecs

Instructor: Michael McDavid

Dates: Tues 3/7/2023 – 3/28/2023

Time: 1:00 PM – 2:30 PM **Hyflex**

One of the six "cradles of civilization" was Mesoamerica. That area today primarily includes southern Mexico and Guatemala. As time passed, Mesoamerican civilization was comprised of two main parts: the Maya in the south and a sequence of cultures centered in the Valley of Mexico. All these Mesoamerican states likely had a common origin, the Olmec culture. This course is the third and final installment of a survey of New World civilizations. The previous two dealt with the Maya and the Andean cultures. Here we will survey the development of

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agriculture-based societies in the Valley of Mexico, beginning with Teotihuacan and ending with the Aztecs. As with the previous courses we will end with the Spanish conquest and its impact on the indigenous peoples.

Georgia Civil War Daily, Part 5

Instructor: Michael Shaffer

Dates: Tues 3/7/2023 – 3/28/2023

Time: 01:30 PM – 3:00 PM **Online**

In this course, the fifth and final in a series, students will learn about the famous and not-so-famous events and personalities of the Civil War in Georgia. Book: Day by Day Through the Civil War Georgia

WEDNESDAY

11:15-12:15AM

Oriental Rugs: Design history, knot what you think.

Instructor: Bill Fletcher

Dates: Wed 3/8/2023 – 3/29/2023

Time: 11:15 AM – 12:15 PM **Classroom**

Oriental rugs are universally admired and collected. Classic examples can be found in many major museums. But where did they come from and how did the patterns evolve? Examples from before 1500 CE exist in two forms. First, carpet fragments found in many places and some few, mostly whole carpets. Second, carpets appearing in various works of art, including painted miniatures, frescoes in Central Asian caves, and on silver from the pre- Islamic Sasanian era (roughly 250-650 CE).

Freedom Won

Instructor: Denise Raynor

Dates: Wed 3/8/2023 – 3/29/2023

Time: 11:15 AM – 12:15 PM **Hyflex**

It surprises many people that, in reality, the Emancipation Proclamation freed very few enslaved people. This course will explore the historical trends that led Abraham Lincoln to conceive of and write the document and the institutional end of slavery in the United States.

Issues in the News – World, National, Local

Instructor: Marty Bennett, Mary Whiteman

Dates: Thurs 3/9/2023 – 3/30/2023

Time: 11:15 AM – 12:15 PM **Hyflex**

Students will discuss political, economic, social and cultural issues in the news. Each week several major and enduring world, national and local issues will be thoroughly examined from multiple perspectives. Students can express themselves openly and confidently, and respectfully learn and understand the complexity of issues..

THURSDAY

1:00-2:30PM

Adventures in Cultural Jewelry Making

Instructor: Virginia Milner

Dates: Thurs 3/9/2023 - 3/30/2023

Time: 1:00 PM - 2: 30 PM **Classroom**

Adventures in Jewelry Making - The 4-part Cultural Jewelry Making series is a fun and creative way to think outside the standard box of beads. It will introduce the participants to the essential tools of bead and wire work– clasps, artisan wire, headpins, and other finishing techniques that will be used to construct pieces that reflect designs from featured countries around the world...

FRIDAY

10:00-11:00AM

Stretch & Tone Friday

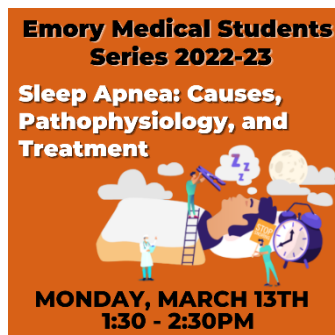
Instructor: Gina Misticawi

Dates: Fri 3/10/2023 -3/7/2023

Time: 10:00 AM - 11:00 AM **Online**

This course is designed to get people to move more easily and improve circulation. We will work on improving our muscle tone while also working on balance, coordination, and stretching.

Emory Medical
Students Series 2022-
23 -Sleep Apnea:
Causes,
Pathophysiology, and
Treatment March 13,
2023, 1:30PM - 2:30PM



MARCH ONE DAY COURSES/EVENTS

Simple Steps to Better Photos

Instructor: Edward Garcia; Nathan Dean

Dates: Wed 3/1/2023 - 3/1/2023

Time: 10:00 AM - 12:00 PM **Classroom**

Have you ever wished you could make better photos? Have your best efforts sometimes failed to capture those special moments as you hoped they would? Whether you're using a smartphone or a full-frame camera, there are some simple steps that you can follow to make your pictures better. In this course, two experienced photographers will share some of their techniques to help you get the photo you want. Bring your camera - smartphone or DSLR - and learn how to make it capture the image you want.

Leonard Bernstein's operetta -Candide

Instructor: John Bayne

Dates: Wed 3/8/2023 - 3/8/2023

Time: 1:00 PM - 2:00 PM **Hyflex**

Leonard Bernstein's operetta (his term) *Candide* is based on Voltaire's 1759 satire. The text was written by many collaborators, including the playwright Lillian Hellman, the poet Richard Wilbur, the lyricist Stephen Sondheim, and Bernstein himself. It was first performed on Broadway in 1956, and was much revised over the following decades. It pokes fun at the the philosophy of "Optimism," that is, "everything that is, is good."

The Search for an American Sound

Instructor: Emanuel Abramovits **Dates:**

Dates: Thurs 3/9/2023 - 3/9/2023

Time: 2:00 PM - 3:30 PM **Online**

Since the 1890s, when Americans were beginning to develop their own traditions in classical music, composers have recognized the dilemma of creating the American sound. This class will explore how not only classical musicians, but also Broadway and Hollywood composers of different origins and ethnicities alternated in creating a sound that has been defined as evocative of these lands and its people. Aaron Copland, George Gershwin, William Grant Still, Florence Price, Alex North, Elmer Bernstein, and others will be the protagonists of this lecture, supported with audiovisuals and anecdotes

Candide - The Atlanta Opera: Performance, Sunday March 12th at Cobb Energy Center.

Event Leader: Muriel Littman **(FULL)**

Dates: Sun 3/12/2023 - 3/12/2023

Time: 2:30 PM - 5:00 PM **Off Site**

Join other OLLI Members, Sunday, March 12th at 2:30pm for the Atlanta Opera Performance of *Candide*. Leonard Bernstein's best-known operetta brings levity to spring in Atlanta.

Margaret Sanger: Controversial Savior of Women

Instructor: Paul Tribble

Dates: Mon 3/13/2023 - 3/13/2023

Time: 11:15 AM - 12:15 PM **Hyflex**

This course deals with the life of Margaret Sanger, and her pioneering work in legitimizing and legalizing birth control in the United States. Her life and work continue to generate controversy and we will examine these issues in depth.

NEW Modern Warfare Part II

Instructor: COL (Ret) Larry Saul

Dates: Wed 3/15/2023 - 3/15/2023

Time: 10:00AM - 12:00PM **Classroom**

Warfare has evolved significantly since the fall of the Berlin Wall and the collapse of the Soviet Union. There was a significant shift from large, national armies to non-State groups, terrorist groups, Private Military Companies, and lone wolf actors. Additionally, the nature of war has also changed. Today, outer space is a battleground, as is the internet and cyber space. This course will explore the evolution in warfare and how the battlefield could be in some far-off distant land, in your neighborhood or in your laptop. **Part I not required.**

Defensive Driving Course (National Safety Council)

Instructor: Jim Spano

Dates: Fri 3/17/2023 - 3/17/2023

Time: 9:30AM - 2:30PM **Classroom**

By recognizing that safe driving is a matter of personal choices, participants will develop the mental skills and knowledge to become a defensive driver. The class focus will be on the seven most common driving mistakes and how to overcome them, along with the five conditions that affect your driving skills and response time.

APRIL/MAY 2023

MONDAY

9:30-11:00AM

Jazz History, A Listener's Guide, Part 3

Instructor: James Rozzi

Dates: 4/10/2023 - 5/22/2023

Time: 9:30 AM - 11:00 AM **Classroom**

Please Note: Jazz History Parts 1 & 2 are prerequisites for this class. At just over 100 years old, jazz has changed dramatically from its earliest roots in blues and New Orleans music to reflect the most tumultuous century in history. In Parts 1-2, we explored jazz's beginnings through the 1960s—via recordings, written histories, photos, and videos. Part 3 will study jazz's current, multi-cultural musical trends. Jazz is the most substantial of American art forms, our gift to the world. The aim of this course is to entertain, while increasing understanding and accessibility. Please join us as we listen and discuss the evolution of this multi-faceted musical genre..

11:15AM – 12:45PM

West Coast Jazz 1945-60 (James Rozzi)

Instructor: James Rozzi

Dates: 4/10/2023 - 5/22/2023

Time: 11:15 AM - 12:45 PM **Classroom**

Please note prerequisite: OLLI Jazz History Part 1 from this instructor. West Coast jazz holds a unique and admirable place in jazz history. In February 1954, Time magazine announced, "Today, the liveliest center for jazz is California, where a cluster of youngsters, still mostly in their 20s, are refining the frenzies of bop into something cooler, calmer, and more coherent." This era remains the only time in modern jazz history that the main focus deviated from New York, and for good reason. Dave Brubeck, Gerry Mulligan, Shorty Rogers and Chet Baker are several of the artists covered, in depth. Bio: James Rozzi is a saxophonist, bandleader, and published jazz journalist. He is a retired public school band director (30 years). His feature articles and reviews on jazz have appeared in the Atlanta Journal-Constitution, DownBeat, Jazziz, Wired, Coda, Creative Loafing, and Audio. His critically-acclaimed 10-piece Tempest "Little Big Band" has performed throughout the southeast.

1:00PM – 2:30PM

The Art of Writing: How to Write Anything & Everything

Instructor: Georgia Lee

Dates: 4/10/2023 - 5/22/2023

Time: 1:00 PM - 2:30 PM **Classroom**

Writing, along with public speaking and death, is an intimidating prospect for many people. This course will de-mystify, simplify and enable you to write anything with ease, and have fun doing it! From technical (e-mails, texts, social media and blogs) to personal (keeping a journal, essays, beginning a memoir, short story or novel) we will explore how to make your writing compelling, clear and concise. Forget everything you learned in grade school about perfect, proper grammar and pseudo-impressive big words and begin to develop your personal voice and style. Beyond writing, this course will help you verbally communicate and articulate your ideas with creativity and confidence.

From The Ten Commandments to The Truman Show, Film Music Composers 1950s TO 1990s

Instructor: Emanuel Abramovitz

Dates: 4/10/2023 - 5/15/2023

Time: 1:30 PM - 3:00 PM **Online**

Six weekly classes on how the top composers experience their struggles, secrets and how they find their groove to write the music for westerns, action films, comedy and romance, through the scores of composers like Elmer Bernstein (The Magnificent Seven), Jerry Goldsmith (Alien), Howard Shore (Lord of the Rings) and many more. Audiovisuals and anecdotes will explain how their music evolved in a world of changing trends.

TUESDAY

10:00-11:00AM

Water Aerobics

Instructor: Holbrook Exercise Instructors

Dates: Tues 4/13/2023 to 5/23/23 or

Dates: Thurs 4/20/2023 – 5/25/2023

Time: 10:00 AM - 11:00 AM **Off Site**

Water Aerobics is a fun way to indulge in physical activities without putting too much strain on your body. Join in this low-impact workout that allows you to benefit from exercise without placing too much pressure on your joints. Tues or Thurs offerings, register for either or both.

Let's Travel to Italy

Instructor: Antonella Giannasca

Dates: 4/11/2023 - 5/23/2023

Time: 10:00 AM - 11:30 AM **Online**

Are you finally planning a trip to Italy after Covid? Do you want to learn the expressions and the words that will help you interact with locals? Do you want to learn how to order food, ask for directions, etc.? This is the class for you! Let's travel together to this beautiful country and discover the traditions and the culture of Italy. No grammar, no rules just practical sentences and suggestions. Get ready for your trip! Buon Viaggio.

The Shakers: Celibacy, Simplicity and Style

Instructor: Jeff Milsteen

Dates: 4/11/2023 - 5/2/2023

Time: 10:00 AM - 11:00 AM **Hyflex**

At its height, the Shaker movement numbered 6,000 believers who lived and worshipped in two dozen communities from Maine to Kentucky. Today, there are less than a handful of followers left. Despite their small numbers, the Shakers made lasting contributions to music, architecture and design. They were also inventors who embraced technology if it served their needs. Their philosophy embraced simplicity, function over form and timeless style. This class, illustrated with the instructors' photographs from a number of historic Shaker villages, will explore the rise and ultimate decline of a religious movement that left behind an enduring secular legacy. Class One: Origins, Beliefs and Call to Order in America Class Two: Form over Function: Shaker Architecture and Design Class Three: Shaker Ingenuity and Entrepreneurship Class Four: Shaker Decline and Legacy.

11:15AM – 12:45PM

Journey into Power of Reminiscence

Instructor: Rick Stone

Dates: 4/11/2023 - 5/2/2023

Time: 11:15 AM - 12:45 PM **Classroom**

Reminiscing is much more than passing the time of day with friends around a potbelly stove. The research on reminiscence demonstrates that it can have powerful healing effects, both physically and mentally. In the course, we'll explore four fundamental types of reminiscence: simple, instrumental, transmissive, and integrative. While I will share some of the core research on each, the class will focus mostly on practice and experience. Includes Book: *Stories: The Family Legacy*

Art of Knowing Yourself/ Peace Education Program

Instructor: Steve Rush

Dates: 4/11/2023 - 5/23/2023

Time: 11:15 AM - 12:45 PM **Classroom**

The course consist of 7-10 classes of about 1½ hours each. This program consists of several 10-session courses that explore the meaning of personal peace, each helping participants discover their own inner resources to live more fulfilling lives. The sessions focus on 10 different themes: Peace, Appreciation, Inner Strength, Self-Awareness, Clarity, Understanding, Dignity, Choice, Hope, and Contentment. Go to TRPF.org for more information.

Virginia Woolf's "Mrs. Dalloway."

Instructor: Jim Mengert

Dates: 4/11/2023 - 5/2/2023

Time: 11:15 AM - 12:15 PM **Hyflex**

Virginia Woolf was one of those novelists whose experiments in form helped to define the "modern" novel--think Joyce, Proust, Faulkner. "Mrs. Dalloway" is a book by a woman that gives top billing to a woman. Does that matter? Does it make a difference? Let's talk about it.

TUESDAY, Cont'd.

1:00PM – 2:30PM

Origins of Rock and Roll Part 2

Instructor: Tom Dell

Dates: 4/11/2023 - 5/23/2023

Time: 1:00 PM - 2:00 PM **Classroom**

After "the music died" in 1959, Rock and Roll became less interesting for a while as the corporate structure decided what music was to be recorded and broadcast. Fabian, Bobby Rydell, Frankie Avalon, Neil Sedaka, Paul Anka, and a score of cute boys from the Philadelphia area appeared on American Bandstand. Some could sing, some couldn't. Folk music has a resurgence and "Race Music", now called Rhythm and Blues, was making itself heard all over the country. Girl groups and individual young women were being featured and MoTown was becoming a power in the business. All these factors combined to make the early 1960s a great time to be listening to music.

An Adventure Into Wine

Instructor: Herb Spasser

Dates: 4/4/2023 - 5/02/2023

Time: 1:30 PM - 2:30 PM **Classroom**

This course will focus on some of the more important wine growing regions of the world. We will show similarities and differences due to various soils, climate, and wine making techniques. The topics will include. The Wonderful Wines of Germany, Wines of South Africa, America, America, God Shed His Wine on Thee (from sea to shining sea), and California's Exciting Central Coast. Appropriate wines will be tasted.

Learning the Android phone basics

Instructor: BH Technology

Dates: 4/11/2023 - 5/23/2023

Time: 1:30 PM - 2:30 PM **Classroom**

Learn functions about your Android phone or Tablet that you didn't know. Taught using hands on with your device and requiring no beginning knowledge. The list of lessons are below: Week 1 - Navigating the Phone. Week 2 - Understanding the Contacts App. Week 3 - Making & Receiving Calls. Week 4 - Using the Camera and Photo Apps. Week 5 - Messaging App. Week 6 - Exploring the Internet . Week 7 - Using Email to Communicate . Week 8 - Organizing Your Life.

Technology in the Civil War

Instructor: Michael Shaffer

Dates: 4/11/2023 - 5/2/2023

Time: 1:30 PM - 2:30 PM **Online**

The American Civil War brought out the best creative minds, North and South, as each side adopted new technologies in their quest for victory. During this course, students will learn about the military use of aeronautics, the advent of submersibles, how the telegraph provided a nineteenth-century version of texting, and the vital role of the railroads in moving men and matériel.

WEDNESDAY

9:30-11:00AM

Introduction to Italian 1 (Beginner)

Instructor: Alessandra Brisotto

Dates: 4/12/2023 - 5/31/2023

Time: 9:30 AM - 11:00 AM **Classroom**

In this class, students will learn the very basic rules of Italian language and pronunciation, greetings, how to introduce each other, how to tell times, describe the weather, days of the week and months. Basic vocabulary, gender, and number rules. After this class, the student can recognize familiar words and very basic statements concerning him/herself, the family and immediate concrete surroundings. He /she can use single phrases and sentences in areas of immediate need, can ask and answer simple questions using the informal and formal expression. Can introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has. . Students will purchase their own book: Italian Now! Level 1: L'italiano d'oggi! Second Edition by Marcel Danesi Ph.D. (Author).

WEDNESDAY Cont'd

10:00-11:00AM

Turning Points in American Women's History

Instructor: Wendy Venet

Dates: 5/3/2023 - 5/24/2023

Time: 10:00 AM - 11:00 AM **Hyflex**

This 4-week class will examine major turning points in American Women's History, from the time of European contact to the late 20th century. Topics include women's changing economic role, family life, legal and political rights, race relations, and the impact of wars on women's lives. This class will include famous women such as Harriet Tubman, Clara Barton, and Margaret Sanger, and less well-known figures including Sarah Hale, Susie King Taylor, and Luisa Moreno.

Agnosticism to Atheism: A Leap or Small Step

Instructor: Dennis Martin

Dates: 4/12/2023 - 5/24/2023

Time: 10:00 AM - 11:00 AM **Hyflex**

Many people claim to be agnostic about religion but fail to ever commit to atheism. In this class, we will discuss what theists believe, what agnostics doubt, and what atheists maintain. Class members can share their own stories about being agnostic or skeptical. When critical thinking skills are applied to theist beliefs and agnostic doubts, atheism is not that far away. Recent objections to both theism and atheism will also be discussed, including considerations from modern science.

The Unseen Israel Expanded: Part 1

Instructor: Tim Gelinas CANCELED

Dates: 4/12/2023 - 5/24/2023

Time: 10:00 AM - 11:00 AM **Classroom**

Pursue an EVEN DEEPER expanded journey through Northern Israel, exploring sites rarely seen on traditional tours. This course is Part 2 of a 5-part series designed to capture your imagination & open your eyes to the spiritual relevance of these physical locations. Allow yourself to be moved by the history & Heart of God as our incredible journey unfolds.

Through the Lens of Behavioral Science

Instructor: Shai Robkin

Dates: 4/19/2023 - 5/24/2023

Time: 10:00 AM - 11:00 AM **Classroom**

This course explores emerging research into the underlying forces that drive individual and collective societal behaviors, focusing on the work of behavioral economists, social psychologists and neuroscientists. We'll also examine what behavioral scientists have to say about some of the most important and often divisive issues of the day and their possible implications for public policy.

11:15AM – 12:45PM

Successful Retirement Strategies, Parts 1 & 2

Instructor: Tim Gelinas CANCELED

Dates: 4/12/2023 - 5/24/2023

Time: 11:15 AM - 12:15 PM **Classroom**

Unlock the doors to understanding and take control of your retirement. Tim will help you have the proper tools so that you can be confident in your decisions on key matters that affect your retirement. These will include: Investments - Mutual Funds & Annuities, Estate Planning & Taxes, Making your money last, Long Term Care, Asset Management, Proper Diversification and Inflation.

Ethics Without Religion

Instructor: Dennis Martin

Dates: 4/12/2023 - 5/24/2023

Time: 11:15 AM - 12:15 PM **Hyflex**

Many believe that without God and religion there would be no ethics. However, there are at least ten views of ethics and morality that don't involve any reference to the supernatural. This course will investigate those views and show that most, if not all, ethical decisions are not religiously based. In addition to traditional ethical views, recent studies in neuroethics and evolutionary ethics will be discussed. Class members will be encouraged to critically examine their own ethical decision-making on various issues.

WEDNESDAY, Cont'd

Advanced Italian Conversation

Instructor: Antonella Giannasca

Dates: 4/12/2023 - 5/24/2023

Time: 11:15 AM - 12:45 PM **Classroom**

In this class, students will have a chance to talk and exchange ideas in Italian regarding past experiences, trip, everyday life and Italian culture. Through videos and audios, they will continue growing in their knowledge of the language. Students must be able to carry on a conversation in Italian in order to attend this class. Be ready to speak Italian!!

Dramatic Re-ACT-ions

Instructor: Bill Allen

Dates: 4/12/2023 - 5/17/2023

Time: 11:15 AM - 12:45 PM **Classroom**

We will enjoy student in-class sight readings of quality in-preparation and non-produced short and full-length straight plays and/or musical/verse plays followed by useful comment and criticism by everyone in the class. The plays will be provided by the instructor and all students who wish to write and submit short one-act plays. So students will be given the opportunity to sight-read, write, and/or just provide reaction to the plays read in class. Hopefully a jolly good time and educational learning experience for all! Bio: Taught Broadway Lyricists courses at OLLI 2008-2020 Wrote 500-page dissertation on W.S. Gilbert (Gilbert & Sullivan operettas) for his advanced M.Phil. degree from University of London (England)

History of the Reconstruction Era

Instructor: Charlie Richards

Dates: 4/12/2023 - 5/17/2023

Time: 11:15 AM - 12:15 PM **Hyflex**

As historian Eric Foner has written: "Issues that agitate American politics today — access to citizenship and voting rights, the relative powers of the national and state governments, the relationship between political and economic democracy, the proper response to terrorism — all of these are Reconstruction questions." Much of what most of us were taught about the Reconstruction Era was false or, at best, distorted by racism. This course will attempt to present an accurate and truthful account of the Reconstruction Era, its meaning and purposes, its successes and failures, and the reasons for its demise.

Intermediate Italian 1

Instructor: Alessandra Brisotto

Dates: 4/12/2023 - 5/31/2023

Time: 11:30 AM - 1:00 PM **Classroom**

In this class students will learn ordinal numbers, more adjectives, new vocabulary, new expressions, some prepositions, and other common interrogative forms. They will also be able to learn and use the Present Perfect and the Imperfect Tenses. After this class, you will be able to understand and use familiar expressions and phrases, with the ability to interact in a simple way with other people.

1:00PM – 2:30PM

Intro to Improvisation

Instructor: Robert Drake

Dates: 4/12/2023 - 5/24/2023

Time: 1:00 PM - 2:00 PM **Classroom**

Speed up your brain, learn to talk on the spot, and laugh as you learn to breathe hilarious scenes on spot! Comedy and theatre have rules and learning them will help you see the world in a funnier way and be able to communicate that! Limited to 8 students.

Intermediate Italian Conversation

Instructor: Antonella Giannasca

Dates: 4/12/2023 - 5/24/2023

Instructor: Antonella Giannasca

Time: 1:00 PM - 2:30 PM **Online**

In this class students will practice speaking skills necessary for maintaining conversations and participating in discussions. Practice will include questions and answers, listening to audios and videos, interacting with each other in class about a specific subject. To participate to this class students must have completed at least 4 levels of Italian classes or must be able to have conversation using the past tense. This class is not for beginners.

Did you know that OLLI at Emory is part of the Osher Lifelong Learning Institutes. Our Osher endowment requires us to maintain 1,000 members and donations from 10% of our membership. Please help us by renewing your membership or donating through the Emory University Giving Office. All donations must be marked signifying the OLLI at Emory program. Your help is appreciated! [Donate online here](#)

WEDNESDAY, Cont'd

1:30PM – 3:00PM

Intro to Italian 2

Instructor: Alessandra Brisotto

Dates: 4/12/2023 - 5/31/2023

Time: 1:30 PM - 3:00 PM **Classroom**

In this class, students will start learning how to use verbs. They will learn to create sentences to communicate with people. They will learn the present tense of regular verbs and some irregular verbs of common use. After this class, students can understand and use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help. It is recommended that you purchase the textbook Italian Now! Level 1: L'italiano d'oggi! (Barron's Foreign Language Guides) if you do not already own it.

THURSDAY

11:15AM – 12:15PM

Femme Fatales: Women You Hope You Never Meet

Instructor: George deMan and Jill Parks

Dates: 4/6/2023 - 4/27/2023

Time: 11:15 AM - 12:15 PM **Hyflex**

Who are these Femmes Fatales? From female serial killers and ruthless political dictators to feared drug queen-pins and sadistic Nazi commandants, Salem witch trial accusers, politicians, and royalty; we will be presenting some of the evilest women in history. Some of the women who will be presented include Lizzie Borden, Ma Baker, Bonnie Parker, Charlotte Corday, Mary I of England, Catherine de Medici, just to name a few.

1:00PM – 2:30PM

Adventures in Cultural Jewelry Making

Instructor: Virginia Milner

Dates: 4/06/2023 - 5/4/2023

Time: 1:00 PM - 2:30 PM **Classroom**

Adventures in Jewelry Making - The 4-part Cultural Jewelry Making series is a fun and creative way to think outside the standard box of beads. It will introduce the participants to the essential tools of bead and wire work— clasps, artisan wire, headpins, and other finishing techniques that will be used to construct pieces that reflect designs from featured countries around the world. By the end of the series, the participants will

have completed several pieces of jewelry and learned techniques that they can use on their own. These classes are designed for both absolute beginners and students with limited knowledge and skills. Each session is new and different. Limited to 10 students.

Creating Your Celebration of Life Ceremony

Instructor: Rev. Ryan Neucolins

Dates: 4/13/2023 - 5/25/2023

Time: 1:00 PM - 2:00 PM **Classroom**

I provide suggestions, templates, and writing guidance to create a full ceremony that expresses your personality, life lessons, and departing words of wisdom. Classes will be conducted as workshops, with participants reviewing, crafting, and creating in small groups. Although the Celebration of Life Services that I conduct are written from a minister's perspective, the service you'll create will be crafted by you and will use your own voice. For instance, instead of a eulogy, you'll write "Experiences that Shaped Me" and instead of a sermon, you'll write "Lessons I'd Like to Pass On". On a voluntary basis, some parts of these ceremonies will be enacted in class to better understand their impact.

2:00PM – 3:30PM

Beginning Spanish Grammar - Easy Grammar Continuation

Instructor: Morris Kaplan

Dates: 4/13/2023 - 5/25/2023

Time: 2:00 PM - 3:30 PM **Online**

This course is a continuation for previous students. Using a very helpful textbook and specially curated YouTube videos, Mr. Kaplan teaches Spanish in a fun, interactive and very effective way. This class will focus on basic grammar and will have teach you to say things and ask questions in the present tense and more. No homework, or tests. Just sit back, listen, and participate with your classmates as we do exercises and speak in Spanish to each other. It's an easy way to learn how to speak the second most spoken language in America.

Volunteers Needed!



APRIL/MAY ONE DAY COURSES

First Aid, CPR, AED (National Safety Council)

Instructor: Jim Spano

Dates: 4/21/2023 - 4/21/2023

Time: 9:30 AM - 2:30 PM **Classroom**

This hands-on practical Basic Life Support course provides each participant receives the practical skills and knowledge using the 3 "C" method of CHECK – CALL – CARE! Main emphasis is on acquiring skills to keep an injured victim alive until they can be transported/evaluated by medical qualified staff members. Each participant will receive a student book and pocket guide and 2 year certificate. Limited to 15 students per class. James is an authorized National Safety Council and American Red Cross First Aid-CPR-AED instructor.

What's Happening at Westminster Abbey on May 6

Instructor: Michael McDavid

Dates: 5/2/2023 - 5/2/2023

Time: 1:00 PM - 2:30 PM **Hyflex**

Seventy years ago a young princess was crowned queen of the United Kingdom in the 750-year old Collegiate Church of St. Peter at Westminster, known informally to Britons as "The Abbey". On May 6th a new sovereign will be crowned in that same church as King Charles III. Join us for a look at the history of the British coronation ceremony and the surrounding pageantry. We will look back at earlier coronations then take a more detailed look at what actually transpires during the lengthy ceremony.

Included will be the roles of the royal family members, the different parts of the ceremony, the crown jewels used, and the non-royal participants and officials. If you plan to get up at the crack of dawn to watch the coronation, this lecture should help make your viewing a more educational and pleasurable one.

Are you interested in finding out more about teaching with OLLI at Emory? Give us a call at 404-727-5489.

Defensive Driving Course (National Safety Council)

Instructor: Jim Spano

Dates: 5/19/2023 - 5/19/2023

Time: 9:30 AM - 2:30 PM **Classroom**

Instructor: Jim Spano Instructor: James Spano, MS, CSHM By recognizing that safe driving is a matter of personal choices, participants will develop the mental skills and knowledge to become a defensive driver. The class focus will be on the seven most common driving mistakes and how to overcome them, along with the five conditions that affect your driving skills and response time. Completion of this course may result in a discount on auto insurance.

Technology as We Age: Friend? Foe? Both?

Instructor: Bonnie Davis

Dates: 5/18/2023 - 5/18/2023

Time: 11:15 AM - 12:15 PM **Hyflex**

No doubt, technology is a positive game-changer for some aspects of aging. But where do we draw the line? And can we? This course pulls from and adds to the technology chapter of Bonnie's book "Getting Old and Getting Over It ~ Sort Of." The course is an interactive session of discussions about technology as friend and foe as we age. Bring your robot, smart technology, or other AI to the session. Just make sure they are programmed not to take over the class!

OLLI Collaboration



**Gibbs Gardens Meet-up
April 13th at 10:30AM**

[Sign-up](#)

Osher Lifelong Institute at Emory University
2635 Century Parkway NE, Suite 300
Atlanta, GA 30345

REGISTRATION

Online and phone registration opens at 9:00am on Mon, February 27 at olli.emory.edu or by calling 404-727-5489.

1. Go to **olli.emory.edu**, click **LOGIN**, under Student Login, click **Manage Student Account**.
2. Under column Emory Continuing education & OLLI Student login: Log in using previously created account or create a new account (if necessary, click forgot my password)
3. Go to **olli.emory.edu** once again, click on **Courses** select **upcoming courses** or **one-day courses** to view classes, dates, and times.
4. Click on the **class name** (i.e. Chair Yoga) view course detail and then the section you want to register. (Please note hyflex courses will have an online section or an in-classroom section, choose your preference).
5. Click **add to cart**.
6. **Checkout** after all classes are added, follow the prompts to pay.
7. **OLLI Membership is required to register**, if you do not have a current membership you will need to add a membership to your cart. The registration system will prompt you to add, to enroll.
8. After checkout, you will receive a confirmation receipt and enrollment verification via email.

If you need assistance, please call the OLLI Office at 404-727-5489 Mon-Fri, 9am-4pm.